

HEIDELBERG COLLOQUIES

ON

EAST ASIAN ART HISTORY

July 14 –17 2011

University of Heidelberg
The Institute of the East Asian Art History
Seminarstr. 4
69117 Heidelberg
Germany

sponsored by the

INTERNATIONAL BALZAN FOUNDATION

THURSDAY, 14 JULY

- 16.00 Registration + Technical check
- 17.30 Warm up
- 19.00 Welcoming dinner

FRIDAY, 15 JULY

PANEL 1 Objects Chair Professor Rawson

- 9.30 Tang Ying's Album: Handicraft and Statecraft
Chen Kaijun, *Columbia University*
- 10.00 Procelain Commissions of Empress Dowager Cixi
Peng Ying-Chen, *University of California, Los Angeles*
- 10.30 Tuoba at Pingcheng: Sinicization or Hybrid Innovation
Tseng Chin-Yin, *University of Oxford*
- 11.00 Objekt in Frames. On Early Modern Display
Anna Katharina Grasskamp, *University of Leiden*
- 11.30 Discussion
- 12.00 Lunch break

PANEL 2 Painting and Calligraphy Chair Professor Trede

- 14.00 Hon'ami Kōetsu: Master of the Hand
Frank Feltens, *Columbia University*
- 14.30 Reproduction of Calligraphic Collections in the Ming
Ng Sau Wah, *University of Oxford*
- 15.00 Takehisa Yumeiji and his Modern Beauty
Naoi Nozomi, *Harvard University*
- 15.30 The *Banquet of Xiwangmu* in the Late Chosŏn Court
Seo Yoonjung, *University of California, Los Angeles*
- 16.00 Discussion
- 16.30 Coffee break
- 17.15 Lecture: *Beginning and Ending of Chinese Painting*
Professor Craig Clunas, *University of Oxford*

SATURDAY, 16 JULY

PANEL 3 Space Chair Professor Clunas

- 9.30 From Stele to Print - Cartographic Transformation
Lin Fan, *McGill University*
- 10.00 Wen Zhengming's 80s - Place as Gift
Liu, Lihong, *New York University*
- 10.30 Transcultural Hybrid in Architectural Restoration
Grassmück-Zhang Shaohua, *University of Heidelberg*
- 11.00 The National Museum of China: In Search of Form
Anne Hennings, *University of Heidelberg*
- 11.30 Discussion
- 12.00 Lunch break

PANEL 4 Religious Art Chair Professor Ledderose

- 14.00 Imagining Ximing Monastery
Wang Xiang, *Stanford University*
- 14.30 Icons of Water-Land Retreat in Song-Dynasty Sichuan
Phillip Bloom, *Harvard University*
- 15.00 Ding Guanpeng's *Buddha's Preaching*
Wang Ching-Ling, *Freie Universität zu Berlin*
- 15.30 Jesuits and Contributions to Ecclesiastical Art in China
Wang Lianming, *University of Heidelberg*
- 16.00 Discussion
- 16.00 Coffee break
- 17.00 Workshop *The book or article that recently has impressed you most*

SUNDAY, 17 JULY

- 9.00 Workshop *Different scholarly traditions in China, Japan, Korea, Europe, and America*
- 10.30 Coffee break
- 11.00 Workshop *Future development of the field and your role in it*
- 12.30 Final remarks