

10+
YEARS

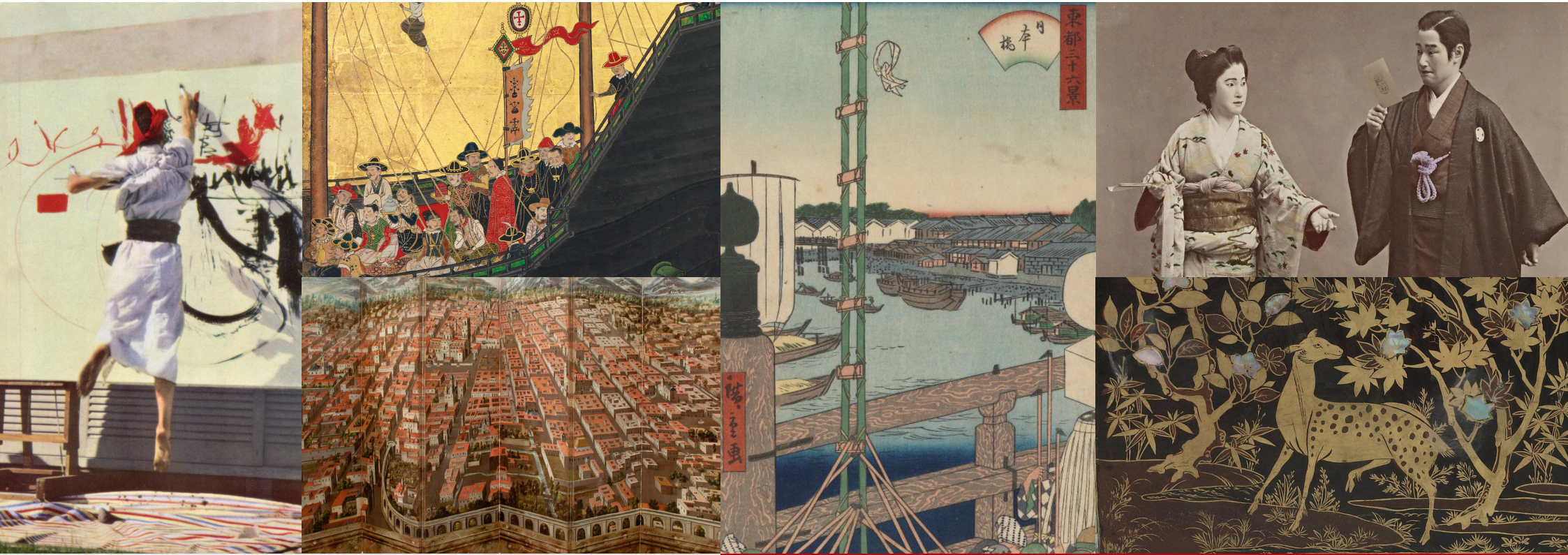
ISHIBASHI FOUNDATION
VISITING PROFESSORSHIP
IN JAPANESE ART HISTORIES
AT HEIDELBERG UNIVERSITY

史術藝亞東

INSTITUT FÜR
KUNSTGESCHICHTE
OSTASIENS



UNIVERSITÄT
HEIDELBERG
ZUKUNFT
SEIT 1386



OCTOBER 22 – 24, 2015
HEIDELBERG UNIVERSITY

KEYNOTES

Thursday, 22 Oct 2015 | 6 p.m.

Christine Guth (London)

**Hybridity and the Global
Turn in Japanese Art History**

Friday, 23 Oct 2015 | 6 p.m.

Timon Screech (London)

**A Global Interpretation
of Nihonbashi**

Histories of Japanese Art and their Global Contexts: New Directions

VENUE

Karl Jaspers Centre for Transcultural Studies
Voßstraße 2, Building 4400, 69115 Heidelberg

Virtual Jaspers Centre

<http://www.asia-europe.uni-heidelberg.de/en/>

ORGANISATION

Institute of East Asian Art History
Seminarstr. 4, 69117 Heidelberg

For registration and full programme visit
<http://iko.uni-hd.de/histories-of-japanese-art>



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