INSTITUT FÜR KUNSTGESCHICHTE OSTASIENS

TRANSCULTURALITY IN CONTEMPORARY WORLD CINEMA

Monday, 11 June, 2018, 6-8 pm, Seminar Room 311
Institute of East Asian Art History
Seminarstr. 4, 69117 Heidelberg

Henry Keazor | Institute of European Art History, Heidelberg University
The Economy of the Transcultural Gaze

Isolde Standish | Ishibashi Foundation Visiting Professor for Japanese Art History, Heidelberg University
Thoughts on Japanese Cinema in the Post-Studio Era

Mitsuyo Wada-Marciano | Transcultural Studies, Kyoto University
Rethinking Other “Asias”: Cultural Geopolitics of the International Film Festivals in East Asia

Discussant: Martin Gieselmann | South Asia Institute, Heidelberg University