

WE CELEBRATE A GREAT SCHOLAR

"who initiated critical re-evaluations of Rinpa painting and pioneered research on modern Japanese art; who established transcultural art history avant la lettre, and contributed significantly to gender debates as well as studies on manga. We admire Doris Croissant for her endless intellectual curiosity and critical thinking vis-à-vis authorities and established conventions, with which she continues to inspire and challenge art historians the world over ..."

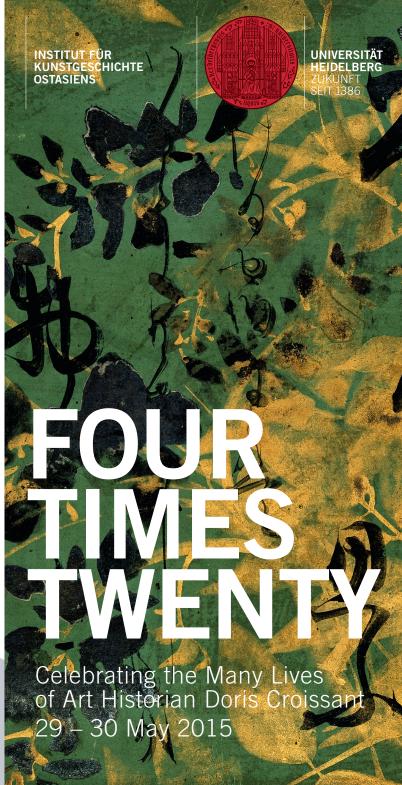
A group of admirers

"Professor Croissant has always been a great stimulus through her writings on Meiji art which I have appreciated for their clarity and precision of thought."

John Clark, Sydney

"... how intellectually fearless she was ... and is!"

Christine Guth, London





FRIDAY, 29 MAY 2015 Karl Jaspers Centre, Building 4400 Voßstraße 2, Room 212

18:00 "Always on the Same Pitch"; "The Entertainer" Pifferari die Santo Spirito

Welcome and introductionMelanie Trede

18:30 Kishida Ryūsei's Portraits of Reiko or, How Can Ghosts Be at Work

Special Lecture in honour of Doris Croissant –
 Prof. Michael Lucken, INALCO, Paris
 Ishibashi Foundation Visiting Professor

19:30 "Ludwig van Shinkansen"; "Variations on the theme Happy Birthday" Pifferari die Santo Spirito

19:40 Reception

Music by Pifferari die Santo Spirito: Margaret, Matthias and Colin Friederich (woodwind instruments) SATURDAY, 30 MAY 2015 Institute of East Asian Art History Seminarstraße 4, Graimberg Room

10:30 **Four Times Twenty**12:30 with contributions from

Youngsook Pak (London)
Adele Schlombs (Cologne)
Alexander Hofmann (Berlin)
Mio Wakita (Heidelberg)
Stephan von der Schulenburg (Frankfurt)

Celebrating Personal Achievements and Academic Innovations: members of the audience, colleagues and friends, moderated by Alexander Hofmann

