

10+
YEARS

ISHIBASHI FOUNDATION
VISITING PROFESSORSHIP
IN JAPANESE ART HISTORIES
AT HEIDELBERG UNIVERSITY

WE CELEBRATE A GREAT SCHOLAR

“who initiated critical re-evaluations of Rinpa painting and pioneered research on modern Japanese art; who established transcultural art history avant la lettre, and contributed significantly to gender debates as well as studies on manga. We admire Doris Croissant for her endless intellectual curiosity and critical thinking vis-à-vis authorities and established conventions, with which she continues to inspire and challenge art historians the world over ...” A group of admirers

“Professor Croissant has always been a great stimulus through her writings on Meiji art which I have appreciated for their clarity and precision of thought.” John Clark, Sydney

“... how intellectually fearless she was ... and is!” Christine Guth, London

INSTITUT FÜR
KUNSTGESCHICHTE
OSTASIENS



UNIVERSITÄT
HEIDELBERG
ZUKUNFT
SEIT 1386

FOUR TIMES TWENTY

Celebrating the Many Lives
of Art Historian Doris Croissant
29 – 30 May 2015



Images: Horami Koetsu (1558-1637, calligraphy) und Tawaraya Sōtatsu (? – ca. 1643; designs): Poems from Shin-Kokinshū. Set of 36 leaves, ink, gold and silver on paper, 18.3 x 16.2 cm each. Tokugawa period, 1st half 17th c. © Staatliche Museen zu Berlin, Stiftung Preussischer Kulturbesitz – Museum für Asiatische Kunst, photography: Jürgen Leppé. | Ukiyo Mesasoshi (fl. 1655-1674), Wakasshi-Dancer (Narhira odor). Hanging scroll (framend), color, gold and silver on paper, 57.5 x 27.5 cm. Kanbun era (1661-1673). © Museum of East Asian Art, Cologne. Sign.: A 238. | 160 Jakuichū: Woman with cat (Fushimi Ningyō), color and gold on paper, 28 x 41 cm, 2 Seals. Tō Jokin in, 4 x 2.9 cm, Jakuichū kōji, diameter 4.6 cm. Edo nod. Private collection, Heidelberg, photography: Lukas Lederer.



SATURDAY, 30 MAY 2015
Institute of East Asian Art History
Seminarstraße 4, Graimberg Room

10:30 **Four Times Twenty**
12:30 with contributions from

Youngsook Pak (London)
Adele Schlombs (Cologne)
Alexander Hofmann (Berlin)
Mio Wakita (Heidelberg)
Stephan von der Schulenburg (Frankfurt)

FRIDAY, 29 MAY 2015
Karl Jaspers Centre, Building 4400
Voßstraße 2, Room 212

18:00 **“Always on the Same Pitch”; “The Entertainer”**
Pifferari die Santo Spirito

Welcome and introduction
Melanie Trede

18:30 **Kishida Ryūsei’s Portraits of Reiko or, How Can Ghosts Be at Work**
– Special Lecture in honour of Doris Croissant –
Prof. Michael Lucken, INALCO, Paris
Ishibashi Foundation Visiting Professor

19:30 **“Ludwig van Shinkansen”; “Variations on the theme Happy Birthday”** Pifferari die Santo Spirito

19:40 Reception

Music by Pifferari die Santo Spirito:
Margaret, Matthias and Colin Friederich
(woodwind instruments)

Celebrating Personal Achievements
and Academic Innovations:
members of the audience, colleagues
and friends, moderated by Alexander
Hofmann

