

HEIDELBERG  
INTERNATIONAL SUMMER SCHOOL  
FOR DOCTORAL STUDENTS



UNIVERSITÄT  
HEIDELBERG  
ZUKUNFT  
SEIT 1386

# NEW WORLD CRUCIBLES OF GLOBALIZATION PROGRAMME BOOK



INTERNATIONAL SUMMER SCHOOL  
JULY 21 TO 31, 2019  
INTERNATIONALES WISSENSCHAFTSFORUM  
HEIDELBERG (IWH)

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# NEW WORLD CRUCIBLES OF GLOBALIZATION

## CONTENT

Presentation Heidelberg University	5
New World Crucibles of Globalization: contents and goals of the Summer School	7
Coordinators	8
Programme overview	10
Public keynote lectures	12
Scientific programme: workshops and presentation of speakers	13
Doctoral Students	22
Cultural programme (detailed)	28
Notes	29
Venues	34







# UNIVERSITÄT HEIDELBERG

Heidelberg University, founded in 1386, is Germany's oldest university and one of the strongest research universities in Europe. The successes in both rounds of the Excellence Initiative of the German federal and state governments and in international rankings prove its leading role in the scientific community. In terms of educating students and promoting promising young academics, Heidelberg relies on research-based teaching and a well-structured training for doctoral candidates.

Heidelberg University is a comprehensive university with the full spectrum of subjects including medicine. It aims to strengthen the individual disciplines, to further interdisciplinary cooperation and to make research results usable for society and industry.

Heidelberg also draws its strength from its cooperation with local non-university research institutions. In addition, the university is tied into a worldwide network of research and teaching collaborations which give evidence of its marked global interconnectedness.

## **International Profile**

Heidelberg University is tied into a worldwide network of research and teaching collaborations. Exchange programmes have been established with more than 450 universities worldwide. Heidelberg's marked global interconnectedness is also evidenced by its 23 university partnerships and several international research training groups as well as its membership in European networks such as the League of European Research Universities (LERU) and the Coimbra Group.

A myriad of research and teaching collaborations are also established at the faculty, institute and chair levels. Additionally, Heidelberg has a satellite campus in Latin America as well as liaison offices in North America and Asia. The university also offers courses in Eastern Europe.

Heidelberg's international prominence is reflected in its student population: approximately 20 percent of Heidelberg's students and a third of the enrolled doctoral candidates come from abroad. According to a DAAD survey, Heidelberg is the favoured German university for international doctoral candidates.







# »NEW WORLD CRUCIBLES OF GLOBALIZATION«: CONTENTS AND GOALS OF THE SUMMER SCHOOL

From a transdisciplinary perspective, the Summer School focuses on two critical phases of globalization in Latin America and its relation to Europe and Asia. The beginnings of the European Atlantic expansion in the Caribbean not only redirected the flow of goods and resources but also wreaked havoc on the indigenous peoples and their cultures. Therefore, the history of Latin American globalization cannot be grasped in purely economic terms, because the »world system« is shaped by economy as well as the conflictive encounter of cultures, religions, value systems, and languages. A primordial scene of globalization was Hernán Cortés's landfall in Mexico, half a millennium ago in 1519. It marked the beginning of the incorporation of a populous and highly differentiated civilization into the »Western World«. The conquest of the Aztec empire transformed the existing world market by exploiting the natural resources and labor that had motivated the Atlantic expansion in the first place. In Mesoamerica, the conquest caused monumental political and economic changes, a radical transformation of indigenous societies, and the formation of the first globalized cultures. The genuinely global dimension of America is also indicated by the abduction of African slaves to the Americas and by the inclusion of Asian territories in the Viceroyalty of New Spain (Mexico), similar to the way the Portuguese colonial empire created an economic and socio-cultural relation between Brazil and Asia.

Five hundred years after 1519, we reflect on the current phase of globalization, which began in the second half of the 20th century, when nationalistic attempts at modernization had failed and the dependency of Latin America and the global South on the economic centers of the North came once again to the fore. Moreover, the more or less pronounced pacific re-orientation of Latin America and the growing influence of Asian global players indicate another transformation of globalization. The Summer School will use the primordial scene of modern globalization in the 16th and 17th centuries as a mirror for the current situation, which can be seen as a triumph, and at the same time, as a crisis of the global order. Globalization's key ideologeme of »free movement« of resources, goods, and people is under fire for political, social, and ecological reasons, while a yearning for isolation, »localization«, and new forms of connectivity are being articulated or have already become political currency. Hence, the Summer School aims at an archeological description and regionally comparative reflection of two phases of globalization in which economic and cultural transformation are intrinsically intertwined. We focus on symbolic imbrications between Latin America, Europe, and Asia, in language, culture, and literature, as well as economic and legal relations: How is the experience of crisis represented in terms of language, aesthetics, and media? What is the impact of this entangled transatlantic (and transpacific) history on prevalent discourses and the circulation of knowledge? Today's hazy awareness of living in a »post-era« (postmodernism, post-democracy, post-truth, post-fact, postglobalism) of insecurity and the disintegration of order takes a clearer shape when silhouetted against the beginnings, that is, the arbitrary imposition of a global system, the resistance it overcame, and alternative forms of sociability that globalization violently toppled.

## SCIENTIFIC COORDINATORS



### PROF. DR. SYBILLE GROSSE

Sybille Große is a full professor of Romance Linguistics at the Department of Romance Studies, Heidelberg University. She holds an M.Phil. and a doctorate (Dr. phil.) in Portuguese and Romance Linguistics from Leipzig University. Sybille Große's scientific work considers, amongst other themes, the history of Romance languages as well as language contact, language change and grammaticalization. She is the author of 'Eu me preparei, chamei ele e fomos na praia': Corpusanalysen zum Objektpronominengebrauch und zur Präposition nach Verben der Ortsveränderung im brasilianischen Portugiesisch, (1999) and Les manuels épistolographiques français entre traditions et normes: étude historique XVIe - XXle siècle (2009). Her most recent publications explore questions of language criticism, the correspondence between French and Germans during World War I as well as Normative Grammars in the context of standardization in the Romance Languages



### PROF. DR. ROBERT FOLGER

Robert Folger (PhD (Dr. phil.) Medieval and Modern History, University of Rostock (1999); PhD Spanish Literature, University of Wisconsin-Madison (2001); Habilitation, Iberian Literatures and Cultural History, University of Munich [LMU] (2007)) is a full professor of Romance Literatures at the Department of Romance Studies, Heidelberg University. He has held positions at the University of Munich, the University of London, Royal Holloway and the University of Utrecht. In 2015, he was a Guest Professor at the Universidad Andina Simón Bolívar (Ecuador). Currently, he is a Senior Fellow at the Center for Advanced Studies »Morphomata« (University of Cologne). His research focuses on medieval Iberian historiography and literature, sentimental romance, the Spanish picaresque novel, colonial historiography, Spanish Golden Age theater, premodern literature and science, Latin American narrative since 1800, literature and subjectivity as well as literature and ideology.



# ADMINISTRATIVE COORDINATORS



## **ÁNGELA CALDERÓN VILLARINO**

Ángela Calderón Villarino is a doctoral student in French literature at Heidelberg University. Her PhD thesis focuses on voyage, dreams and madness as poetological concepts in Gérard de Nerval's narrative œuvre. She is an associated member of the graduate school of European dream cultures (Europäische Traumkulturen) at Saarland University. She studied French, Spanish, Latin and Galician at Heidelberg University and the École Normale Supérieure - Lettres et Sciences humaines de Lyon (France). Her research interests include French Romanticism (Théophile Gautier, Alexandre Dumas) as well as Mexican and Brazilian narrative fiction of the 20th century (Clarice Lispector, Amado Nervo, Octavio Paz).



## **DR. MARTINA ENGELBRECHT**

Martina Engelbrecht is an academic coordinator for literary studies at the Faculty of Modern Languages and a coordinator of study programs at the Department of German as a Foreign Language Philology. She studied European Art History and English Philology at the University of Heidelberg. In 2013, she received her doctoral degree with a dissertation about the formal and functional evolution of descriptions of architecture. Her research interests include literary descriptions of art and the public discourse of architecture.



## **DR. JANINE LUTH**

Janine Luth is an academic coordinator for linguistics at the Faculty of Modern Languages Heidelberg. She is the manager of the European Linguistics Centre (EZS), which is a joint project between the Leibniz-Institute for German Language (Mannheim) and Heidelberg University. She is a linguistic researcher with main research interests in (digital) discourse analysis as well as language and law. Janine Luth studied German philology, Art History and Public Law at Heidelberg University, where she received her PhD in 2013 with a discourse linguistic dissertation on semantics and law.

## **FACULTY OF MODERN LANGUAGES, DEAN'S OFFICE**

Nicole Becker  
PD Dr. Klaus Kempter

## **STUDENT ASSISTANTS**

Alba del Castillo Casteleiro  
Andrea Dundová  
Ruth Quante

PROGRAMME OVERVIEW

SUN 21	MON 22	TUE 23	WED 24	THU 25	FRI 26
	GLOBALIZATION THEN AND NOW	IBERIAN PERSPECTIVES ON GLOBALIZATION	ECONOMIC HISTORY	EL PACÍFICO: THE HISPANIC ROOTS OF GLOBALIZATION	LINGUISTICS
Arrival of participants	9.15-9.30 a.m. <b>Opening</b> 9.30-11.00 a.m. Workshop <b>World Literature</b> Leypoldt	9.15-10.45 a.m. Workshop <b>The Iberian World</b> Jaspert, Lachenicht	9.15-10.45 a.m. Workshop <b>Retrospection and Prospection: Latin America's Regional Economic Integration and its Economic Cooperation with China</b> Yang, Xuan	9.15-10.45 a.m. Workshop <b>Global Hispanisms: the Philippines and Mexico in the Early Modernity</b> Castellví Laukamp	9.00-10.00 a.m. Lecture <b>A difficult path for a global language</b> Moreno-Fernández <b>Coffee break</b> 10.15-11.30 a.m. Workshop <b>The Old meets the New World: Language and Culture Contact in the Colonial Caribbean</b> Jansen, Beckert
	Coffee break	Coffee break	Coffee break	Coffee break	Coffee break
	11.15 a.m.-12.45 p.m. Workshop <b>Cultures of Political Economy: Colonial Texts and World Trade</b> Vilches	11.15 a.m.-12.45 p.m. Workshop <b>Histories of Globaliza- tion: Food and the Arts</b> Gänger, Juneja	11.15 a.m.-12.45 a.m. Workshop <b>The Historical Evolution of Latin America's Economic Development Model: A Chinese Perspective</b> Jiang, Xuan	11.15 a.m.-12.45 p.m. Workshop <b>Rethinking the Hispanic Transpacific in the 20<sup>th</sup> century</b> Park	11.45 a.m. -1.15 p.m. Workshop <b>Language diversity concepts</b> von Stutterheim Workshop <b>What happens before language contact? Conceptualizing and verbalizing New World concepts in Old World languages</b> Güida
	Lunch break	Lunch break	Lunch break	Lunch break	Lunch break
	2.15-3.00 p.m. <b>Introductory round of speakers and participants</b> 3.00-3.45 p.m. <b>Presentation of PhD-projects</b>	2.15-3.45 p.m. <b>Presentation of PhD-projects</b>			
	Coffee break	Coffee break	Coffee break	Coffee break	Coffee break
	4.15-5.45 p.m. <b>Presentation of PhD-projects</b>				
	Dinner	Dinner	Dinner*	Dinner	Dinner
	7.15 p.m. <b>Keynote lecture</b> Aula, Alte Universität <b>Enlightened blindness. Mexico: a global tragedy</b> Escalante Gonzalbo	8.00 p.m. <b>City tour</b>	Evening at free disposal	Evening at free disposal	8.30 p.m. <b>Anatevka Castle festival</b>

\*July 24, 6.15 p.m.: Lecture announcement  
**Facultad de Artes Liberales: Arab Historiography and Circulations in the Medieval Mediterranean**  
Prof. Dr. Diego Melo Carrasco, Universidad Adolfo Ibáñez (Chile)  
Hörsaal, Historisches Seminar, Grabengasse 3-5



SAT 27	SUN 28	MON 29 LATIN AMERICAN LITERATURE: KNOWLEDGE PRODUCTION, TRANSLATION AND GLOBALIZATION	TUE 30 CHALLENGES IN CONTEMPORARY POLITICS AND LAW	WED 31
1.00-8.30 p.m. (approx.) <b>Cultural programme</b>	11.00 a.m.-6.00 p.m. (approx.) <b>Cultural programme</b>	9.15-10.45 a.m. Workshop <b>Latin American Enlightenment (XVIII century)</b> Carrasco, Nina	9.15-10.45 a.m. Workshop <b>Ecological challenges and cultural productions in the contemporary Caribbean</b> Brüske	Departure of participants
		Coffee break	Coffee break	
		11.15 a.m.-12.45 p.m. Workshop <b>Literature and translation in the context of globalization in Brazil</b> Sträter	11.15 a.m.-12.45 p.m. Workshop <b>Transformative constitutionalism in Latin America</b> von Bogdandy	
		Lunch break	Lunch break	
		2.15-3.45 p.m. <b>Presentation of PhD-projects</b>		
		Coffee break	Coffee break	
		4.15-5.45 p.m. <b>Presentation of PhD-projects</b>		
		Dinner	Dinner	
		7.15 p.m. <b>Keynote lecture</b> HS 14, Neue Universität <b>Decolonizing the world history</b> Enrique Dussel	<b>Farewell party</b>	

## PUBLIC KEYNOTE LECTURES

MONDAY, JULY 22, 7.15 P.M., AULA, ALTE UNIVERSITÄT



### ENLIGHTENED BLINDNESS. MEXICO: A GLOBAL TRAGEDY

#### PROF. DR. FERNANDO ESCALANTE GONZALBO

Fernando Escalante Gonzalbo is a Spanish-Mexican sociologist. He is a teacher at the Center for International Studies of El Colegio de México and has also taught at the University of Chicago and the Institute d'Études Politiques in Paris. His academic research is devoted mainly to the problems of citizenship, print culture and public life, and crime and violence in Mexico, more recently it has also focused on the intellectual history of neoliberalism. He likes to label what he does as sociology of social representations. He is author of a number of books –among them: *Ciudadanos imaginarios* (Mexico, 1992), *In the Eyes of God: a Study in the Culture of Suffering* (U. Texas, 2006), *A la sombra de los libros* (México, 2007), *El crimen como realidad y representación* (México, 2013), *Historia mínima del neoliberalismo* (Madrid, 2016). He is also a regular contributor to the Mexican press.

MONDAY, JULY 29, 7.15 P.M., HS 14, NEUE UNIVERSITÄT



### DECOLONIZING THE WORLD HISTORY

#### PROF. DR. ENRIQUE DUSSEL

Enrique Dussel (1934-) Bachelor of Philosophy (Mendoza, Argentina), Ph.D. (Universidad Complutense, Madrid), Bachelor of Theology (Catholic Institute, Paris), Ph.D. in History (La Sorbonne, Paris), Doctor Honoris Causa (University of Freiburg, Switzerland), Doctor Honoris Causa (Universidad San Andrés, La Paz, Bolivia). Professor of Ethics and Political Philosophy (UAM/I and UNAM, Mexico City). CEHILA President (1973-1992); AFYL coordinator (since 1995); EATWOT founding member (since 1974). Visiting Prof. in Notre Dame University, Union Theol. Sem. (NY), Loyola University (Chicago), Vanderbilt University Robert Kennedy Visiting Professor at the Harvard University (Cambridge, Mass.). Albertus-Magnus-Professor (University of Cologne, 2010); Founding member of AFYL and EATWOT. Author of more than 50 books in different languages, including (English only): *A History of the Church in Latin America. Colonialism to Liberation* (1492-1979) (William Eerdmans, Grand Rapids 1981); *Philosophy of liberation* (Orbis Books, NY, 2nd ed. 1990); *Ethics and Community* (Orbis Books, NY, 2nd ed., 1993); (ed.) *The Church in Latin America* (1492-1992) (Orbis Books, NY, 1992); *The Invention of the Americas* (Continuum Publishing Group, NY, 1995); *The Underside of Modernity*: Apel, Ricoeur, Taylor and Rorty (Humanities Press, NY, 1995); *Towards an Unknown Marx* (Routledge, 2001); *Twenty Theses on Politics* (Duke University Press, Durham, 2008); (ed.) *Coloniality at Large. Latin America and the Postcolonial Debate* (Duke University Press, Durham, 2008); *Ethics of Liberation* (forthcoming in Duke University Press, 2010); *Politics of Liberation* (forthcoming in SCM, Edinburgh 2010). About Enrique Dussel: Michael Barber, *Ethical Hermeneutics. Rationalism in Enrique Dussel's Philosophy of Liberation* (Fordham University Press, New York, 1998); Linda Alcoff-Eduardo Mendieta, *Thinking from the Underside of History. Enrique Dussel's Philosophy of Liberation* (Rowman & Littlefield, Maryland, 2000).



# SCIENTIFIC PROGRAMME WORKSHOPS AND PRESENTATION OF SPEAKERS

MONDAY, JULY 22  
GLOBALIZATION THEN AND NOW

## WORKSHOP WORLD LITERATURE



### PROF. DR. GÜNTER LEYPOLDT

Günter Leypoldt is a Professor of American Literature at the University of Heidelberg, the author of *Cultural Authority in the Age of Whitman: A Transatlantic Perspective* (2009), editor of *Intellectual Authority and Literary Culture in the US, 1790-1900* (2013) and *Reading Practices* (2015). He is currently working on a study of US literary institutions.

## WORKSHOP CULTURES OF POLITICAL ECONOMY: COLONIAL TEXTS AND WORLD TRADE



### PROF. DR. ELVIRA VILCHES

Elvira Vilches is Associate Professor of Romance Studies at Duke University. Her scholarship focuses on early modern Spanish and colonial Latin American literature, culture, and economic history. She has received fellowships from American Council of Learned Societies, The National Endowment for the Humanities, and the John Carter Brown Library. She is the author of *New World Gold: Monetary Disorders and Cultural Anxiety in Early Modern Spain* (Chicago University Press, 2010; 2011 winner Choice List of Outstanding Books). Her most recent publications explore shifting value systems in the Iberian Atlantic; money and public trust; the experiences of financial crisis past and present; as well as monetary practices and the spread of numeracy. She is currently working on a new book project titled *Cultures of Capital in Early Modern Spain*.

# TUESDAY, JULY 23

## IBERIAN PERSPECTIVES ON GLOBALIZATION

### WORKSHOP THE IBERIAN WORLD



#### PROF. DR. NIKOLAS JASPERT

Nikolas Jaspert studied Medieval History, Hispanic Philology and Art History at the Free University of Berlin (Germany). After holding positions in Berlin, Erlangen-Nuremberg and Bochum, he became Full Professor for Medieval History at the University of Heidelberg in 2013. He is co-editor of the »Zeitschrift für Historische Forschung« (ZHF) and five book series as well as member of the Institut d'Estudis Catalans and ex-president of the Société Internationale des Historiens de la Méditerranée. While earlier studies (Stift und Stadt, 1996) focused on Iberian social and urban history as well as on religious warfare (Die Kreuzzüge, 2003), more recent works centre on Christian-Muslim relations and on maritime history (Mittelmeerstudien, 2013-). URL and publications: [https://www.uni-heidelberg.de/fakultaeten/philosophie/zegk/histsem/mitglieder/l\\_s\\_prof\\_jaspert/l\\_s\\_jaspert\\_jaspert.html](https://www.uni-heidelberg.de/fakultaeten/philosophie/zegk/histsem/mitglieder/l_s_prof_jaspert/l_s_jaspert_jaspert.html)



#### PROF. DR. SUSANNE LACHENICHT

Susanne Lachenicht is professor of Early Modern History at Bayreuth University, Germany. In 2002 she received her PhD from Heidelberg University. Her research focuses on press and media during the French Revolution, migrations, minorities and diasporas in Europe and the Atlantic World as well as knowledge transfer and transformations. She has been a visiting fellow/professor at the Université de Toulouse II, the École des Hautes Études en Sciences Sociales, Paris, the Université d'Angers and at All Souls College, Oxford. She is the co-founder of the Summer Academy of Atlantic History and was, from 2012-2014, president of the European Early American Studies Association. Her publications include Hugenotten in Europa und Nordamerika. Migration und Integration in der Frühen Neuzeit (Frankfurt am Main, New York, Chicago 2010), (ed.) Religious Refugees in Europe, Asia and North America (Hamburg 2007), (ed. with Kirsten Heinsohn) Diaspora Identities. Exile, Nationalism and Cosmopolitanism in Past and Present (Frankfurt am Main, New York, Chicago 2009), (ed.) Europeans Engaging the Atlantic. Knowledge and Trade (Frankfurt am Main, New York 2014), (ed. with Dagmar Freist) Connecting Worlds and People. Early Modern Diasporas (London 2016), (ed. with Lauric Henneon and Yann Lignereux) The Spiritual Geopolitics in the Early Modern World. Special issue of Itinerario. International Journal on the History of European Expansion and Global Interaction 40/2 (Cambridge 2016), and (ed. with Charlotte Lerg and Michael Kimmage) The TransAtlantic Reconsidered (Manchester 2018).



## **WORKSHOP**

### **HISTORIES OF GLOBALIZATION: FOOD AND THE ARTS**



#### **PROF. DR. STEFANIE GÄNGER**

Stefanie Gänger is Professor of Modern History at the University of Heidelberg and co-director of the Balzan Research Group Rethinking Global History with Professor Jürgen Osterhammel. She holds an MPhil and a PhD in History from the University of Cambridge and completed her BA in History at the universities of Augsburg and Seville. Stefanie's work considers the histories of science and medicine in late-colonial and early Republican Spanish America, as well as the wider world. Her first book, *Relics of the Past* – on antiquarianism in nineteenth-century Andean South America was published by Oxford UP in 2014. Her second book, *A Singular Remedy*, is an account of how medical knowledge was shared between and across geographically disperse and socially diverse societies within or tied to the Atlantic World between 1751 and 1820. Her articles examine a variety of themes, from the language of global history to the history of cosmopolitan learned sociability, and from the history of self-medication to that of modern environmental anxieties.



#### **PROF. DR. MONICA JUNEJA**

Monica Juneja is Professor of Global Art History at the Cluster »Asia and Europe« since January 2009. Before her assignment in Heidelberg, she was Visiting Professor at Emory University, Atlanta, USA. She has been Professor at the University of Delhi, India, has held visiting professorial positions at the Universities of Vienna and Hannover in addition to research and teaching assignments at the Universities of Bielefeld, Halle a. d. Saale and Heidelberg. After graduating from the University of Delhi, she did her doctorate at the École des Hautes Études en Sciences Sociales, Paris. Monica Juneja has held Fellowships of the Maison des Sciences de l'Homme, German Academic Exchange Service, the Alexander von Humboldt Foundation and the Volkswagen Foundation. Her areas of research span the fields of European and Indian studies. They include practices of visual representation, the disciplinary trajectories of art history in South Asia, gender and political iconography in modern France, the interface between Christianisation, religious identities and cultural practices in early modern South Asia.

## WEDNESDAY, JULY 24 ECONOMIC HISTORY

### WORKSHOP

#### RETROSPECTION AND PROSPECTION: LATIN AMERICA'S REGIONAL ECONOMIC INTEGRATION AND ITS ECONOMIC COOPERATION WITH CHINA



#### PROF. DR. YANG ZHIMIN

YANG Zhimin holds a Ph.D. in World Economy. He is Senior Research Fellow, Member of Academic Committee, Director of Department of Integration, and Executive Director of the Center for Mexican Studies (CMS) at the Institute of Latin American Studies (ILAS), Chinese Academy of Social Sciences (CASS); he is Chief Expert of CASS Innovation Program »The Belt & Road and the Connectivity between China and Latin America«; Professor and Ph.D. Supervisor at the University of Chinese Academy of Social Sciences (UCASS). Dr. Yang's research focuses on Latin American economy, Sino-Latin American economic relations, China-CELAC cooperation and regional integration among others. He was a Visiting Research Fellow at KIEP of Korea (2006), British Academy of UK (2006); and UNAM of Mexico (2010) respectively. He is author (co-author) of many books and papers including China and Latin America: Economic and Trade Cooperation in the next Ten Years, Strategic Research on Sino-Latin America Economic and Trade Cooperation, Political and Economic Analysis on NAFTA's Renegotiation, the Effects and Lessons of Brazilian Economic Reform over the Last Decade, etc.

### WORKSHOP

#### THE HISTORICAL EVOLUTION OF LATIN AMERICA'S ECONOMIC DEVELOPMENT MODEL: A CHINESE PERSPECTIVE



#### PROF. DR. JIANG SHIXUE

JIANG Shixue is a Senior Research Fellow of the Chinese Academy of Social Sciences (CASS). He is also Distinguished Professor of the Shanghai University, Sichuan International Studies University and City University of Macau; and Guest Professor of the Macau University of Sciences and Technology, and Anhui University. He is Vice President of the China Society of the Emerging Economies, and Advisor to both the Chinese Association of Latin American Studies and the Chinese Association of Latin American History Studies. He was Deputy Director of the Institute of Latin American Studies, CASS, from 1997 to 2008, and Deputy Director of the Institute of European Studies, CASS, from 2009 to 2017. Since 2017, he is Director of the Center of Latin American Studies at the Shanghai University. His research fields cover Chinese foreign policies, global governance, Latin America, Europe, BRICS, emerging economies, etc.



#### PD DR. XUAN JING

XUAN Jing studied romance language and literature at the Ludwig-Maximilians-Universität Munich, Germany. She started her academic activities with two monographic studies, respectively, on the Spanish baroque drama and the medieval French chivalresque novel. She has published on a wide range of subjects in French, Hispanic literature as well as in cultural and film studies. Currently, she is guest professor at the University of Heidelberg, where she also leads a research project of the German Research Foundation DFG under the title: Human-Animal-Monster. Fictions of Political Transformation.

# THURSDAY, JULY 25

## EL PACÍFICO: THE HISPANIC ROOTS OF GLOBALIZATION

### WORKSHOP

#### GLOBAL HISPANISMS: THE PHILIPPINES AND MEXICO IN THE EARLY MODERNITY



#### DR. LUIS CASTELLVÍ LAUKAMP

Luis Castellví is a Humboldt postdoctoral researcher based at the University of Heidelberg. He completed his PhD at the University of Cambridge, where he specialised in poetic influence, practices of imitation and transmission of culture between early modern Spain and Latin America. The PhD manuscript was awarded the annual publication prize of the Association of Hispanists of Great Britain & Ireland (AHGBI), which will lead to the publication of the book *Hispanic Baroque Ekphrasis: Góngora, Camargo, Sor Juana by Legenda* in early 2020. He is currently working on a new research project on the first Spanish chronicles about the Philippines. Other research interests include: Jesuit travel between Europe and Asia in the sixteenth and seventeenth centuries; the life and works of the Philippine national hero José Rizal; and, more broadly, postcolonial studies, critical race theory, and the relationship between literature and history.

### WORKSHOP

#### RETHINKING THE HISPANIC TRANSPACIFIC IN THE 20TH CENTURY



#### DR. PAULA PARK

Paula C. Park is assistant professor of Spanish and Latin American studies at Wesleyan University (USA) and a Humboldt postdoctoral researcher in Bielefeld University (Germany) in spring and summer 2019. Her research areas are Latin American cultural productions and Philippine literature (in Spanish and English) from the twentieth and twenty-first centuries. Her interests include exile writers, transpacific studies, and the representation of Asian diasporas in Latin America and the Hispanic Caribbean. Her articles on these topics have been published in *Hispanic Review*, *Hispanófila*, *Transmodernity*, *Iberoromania*, *Symploke*, and *Journal of Spanish Cultural Studies*, among others. Her current book project is titled *Across the Hispanic Pacific: Intercolonial Intimacies between the Philippines and Latin America, 1898-1964*.



# FRIDAY, JULY 26

## LINGUISTICS

### LECTURE

#### A DIFFICULT PATH FOR A GLOBAL LANGUAGE



#### PROF. DR. FRANCISCO MORENO-FERNÁNDEZ

Professor Moreno-Fernández studies linguistic variation and change, mainly focused on Spanish Language. Three of his major interests are Sociolinguistics, Dialectology and Social History. He is author of *Atlas de la lengua española en el mundo* (with J. Otero, 3rd. ed. 2016), *Historia social de las lenguas de España* (2005), *Spanish in Spain: The Sociolinguistics of Bilingual Areas* (2007), *The Sociolinguistics of Spanish: Social History, Norm, Variation and Change in Spain* (2008), *Principios de Sociolingüística y sociología del Lenguaje* (4th ed. 2008), *La lengua española en su geografía* (3rd. ed. 2016), and *La maravillosa historia del español* (2015), among others. He is currently co-editor of *Spanish in Context* (John Benjamins), co-editor of *Journal of Linguistic Geography* (Cambridge University Press), founder of *Lengua y migración / Language / Migration*, and member of the Editorial Board of *International Journal of the Sociology of Language*, and *Journal of World Languages*. Moreno-Fernández is Professor of Hispanic linguistics at the University of Alcalá (Spain), Honorary Doctor of Universidad Ricardo Palma (Peru), and full member of the North American Academy of Spanish Language.

### WORKSHOP

#### THE OLD MEETS THE NEW WORLD: LANGUAGE AND CULTURE CONTACT IN THE COLONIAL CARIBBEAN



#### PROF. DR. SILKE JANSEN

Silke Jansen holds the Chair of Romance Studies (especially French and Spanish Linguistics) at Friedrich-Alexander University of Erlangen-Nürnberg, and Associate Director of SoCaRe (Society of Caribbean Research). Her research focuses on multilingualism, language contact and language ideologies in multilingual settings, with special emphasis on the Caribbean, and particularly the island of Hispaniola. Using sociolinguistic and text-based methods, she has made substantial contributions to a better understanding of the historical interactions between Indigenous, African and European languages in the Antilles and the surrounding continental areas. She has authored and edited multiple publications related to these subjects, and led several research projects, among them the DFG Young Researcher's group *Hispania submersa*.



#### M. A. RONNY BECKERT

Ronny Beckert is a PhD candidate in Portuguese linguistics. In his thesis, he examines the communicative behavior of speakers of Cape Verdean Creole in the Lisbon metropolitan area. He studied Portuguese and French at the universities of Leipzig (Germany), Montpellier (France) and Lisbon (Portugal) and he was a research assistant at the Department of Romance Languages in Heidelberg where he taught French and Portuguese linguistics.

## **WORKSHOP**

### **LANGUAGE DIVERSITY CONCEPTS**



#### **PROF. DR. CHRISTIANE VON STUTTERHEIM**

Prof. Dr. Christiane von Stutterheim held the chair of German Linguistics at Heidelberg University's Institute of German as a Foreign Philology since the year 2000. She read German studies, history, politics and philosophy at the universities of Marburg and Munich, earned her PhD at FU Berlin in 1984 and her teaching credentials in Heidelberg in 1996. Christiane von Stutterheim investigates psycholinguistic aspects of language production from a comparative point of view, the relationship between verbal and nonverbal cognitive processes, bilingualism and language acquisition. Her scientific work has been funded by numerous national and international projects. In 2011/12 she was a Fellow of the Lichtenberg-Kolleg in Göttingen.

## **WORKSHOP**

### **WHAT HAPPENS BEFORE LANGUAGE CONTACT? CONCEPTUALIZING AND VERBALIZING NEW WORLD CONCEPTS IN OLD WORLD LANGUAGES**



#### **PRIV.-DOZ. DR. EVA-MARIA GÜIDA**

Eva-Maria Güida studied English and Romance Philology at the Universities of Heidelberg, Exeter (Devon), Orléans and Norwich (East Anglia), obtaining the degrees of Licence Lettres Modernes, M.A. Comparative Literature and State Examination. After finishing her Ph.D. in Spanish linguistics at the University of Heidelberg she worked as a research fellow at the Diccionario del Español medieval (Heidelberg Academy of Sciences and Humanities). Upon completion of her Habilitation in 2013 with a thesis on denominations of New World-concepts in 16th and 17th century narratives of French explorers she was awarded the qualification of Privatdozent in Romance Linguistics by the Faculty of Modern Languages at Heidelberg University. Since 2015, she teaches Romance Linguistics at the Seminary of Romance Philology, Heidelberg.

# MONDAY, JULY 29

## LATIN AMERICAN LITERATURE: KNOWLEDGE PRODUCTION, TRANSLATION AND GLOBALIZATION

### WORKSHOP

#### LATIN AMERICAN ENLIGHTENMENT (XVIII CENTURY)



##### DR. ROLANDO CARRASCO

Rolando Carrasco is Research Assistant at the Institute of Roman and Latin Studies at the University of Osnabrück (Germany). He received his PhD from the Friedrich-Schiller University Jena (Germany). Between 1994 and 20014 he was a member of the Department of Literature of the Faculty of Philosophy and Humanities of the University of Chile. He has been a Visiting Assistant Professor at the University of Virginia (USA), and a lecturer in Colonial Latin American Literature at the Free University of Berlin (LAI) and the University of Constance. Rolando Carrasco is the author of *El proceso de formación textual en las crónicas franciscanas de Nueva España (s. XVI)* (IILI, Pittsburgh 2016) and has lectured and published extensively on Hispanic-American colonial literature and culture, with emphasis on Humanism and ecclesiastical rhetoric in New Spain, ecclesiastical chronicles and Christian-social utopia (Franciscan, Jesuit) in America, as well as Illustration and Encyclopedism in the Viceroyalty of Peru (18th century).



##### DR. FERNANDO NINA

Fernando Nina studied German Literature, Modern History and Spanish at the University of Munich [LMU]. In 2009, he received his doctoral degree (Dr. phil.) in Romance Literature at the LMU. From 2010 to 2013, he worked as Assistant Professor for Latin American Literature and Culture at Utrecht University (Netherlands). Since 2013, he has been working as Research Associate at the Chair for Romance Languages at Heidelberg University (Prof. Dr. Robert Folger). Since 2016 has also held the position of a Guest Professor at the Universidad Andina Simón Bolívar (Ecuador), Universidad de Antioquia Medellín (Colombia), Universidade Federal Do Rio Grande Do Sul in Porto Alegre (Brazil), Universidad de Granada (Spain). His research focuses on Latin American Literature since 1700, Latin American Literary Theory and Decolonial Studies. His current scientific projects comprise books on Latin American Enlightenment, Latin American Literary Theory and Political Theory from Latin America.

### WORKSHOP

#### LITERATURE AND TRANSLATION IN THE CONTEXT OF GLOBALIZATION IN BRAZIL



##### PROF. DR. THOMAS STRÄTER

Thomas Sträter is professor and head of the Luso-Brazilian Department, School of Translation and Interpreting, University of Heidelberg, Germany. He obtained his PhD degree with a thesis on the Brazilian crônica genre; his post-doctoral thesis (Habilitation) deals with the relationship between literature and music in Latin America and Brazil. At present, his main teaching interests are translation theory and history with special emphasis on Portuguese-speaking countries. His most recent book publication (with T. Reichmann) was *Traduzir é preciso*, Berlin 2013. thomas.straeter@iued.uni-heidelberg.de



# TUESDAY, JULY 30

## CHALLENGES IN CONTEMPORARY POLITICS AND LAW

### WORKSHOP

#### ECOLOGICAL CHALLENGES AND CULTURAL PRODUCTIONS IN THE CONTEMPORARY CARIBBEAN



#### DR. ANNE BRÜSKE

Anne Brüske (M.A. Heidelberg, Dr. phil. Heidelberg) directed the Junior Research Group From the Caribbean to North America and Back. Processes of Transculturation in Literature, Popular Culture, and New Media at the Heidelberg University from 2010 to 2017. Besides her interest in French Enlightenment fiction, culture and social evolution, she has published in the field of Caribbean Literary and Cultural Studies. In 2015, she organized the international and interdisciplinary conference Reshaping Glocal Dynamics of the Caribbean with Anja Bandau (Hannover) Natascha Ueckmann (Halle-Wittenberg) which was funded by the Volkswagen Foundation. Currently, she is finalizing her habilitation project. This book-length study analyzes the production of fictional space and processes of de- and reterritorialization in contemporary Hispano-Caribbean and Haitian-American diaspora literature. Privileging an interdisciplinary research design, the monograph combines spatial theory, intersectional and decolonial approaches, and literary theory. Recent publications include: Bandau, Anja; Brüske, Anne; Ueckmann, Natascha (eds.): Reshaping Glocal Dynamics of the Caribbean. Relations et Déconnexions – Relaciones y Desconexiones – Relations and Disconnections. Heidelberg: heiUP, 2018; Brüske, Anne: »Spatial Theory, Post/Colonial Perspectives, and Fiction. Reading Hispano-Caribbean Diaspora Literature in the US with Henri Lefebvre«, Jenny Bauer / Robert Fischer (eds.): Perspectives on Henri Lefebvre. Theory, Practices and (Re) Readings. Berlin, Boston: De Gruyter 2018, 178-206.

### WORKSHOP

#### TRANSFORMATIVE CONSTITUTIONALISM IN LATIN AMERICA



#### PROF. DR. ARMIN VON BOGDANDY

Armin von Bogdandy is director at the Max Planck Institute for Comparative Public Law and International Law in Heidelberg and Professor for Public Law at the University in Frankfurt/Main. He has been President of the OECD Nuclear Energy Tribunal as well as a member of the German Science Council (Wissenschaftsrat) and the Scientific Committee of the European Union Agency for Fundamental Rights; he has held visiting positions at the New York University School of Law, the European University Institute, the Xiamen Academy of International Law, and the Universidad Nacional Autónoma de México, among others. Armin von Bogdandy is the recipient of the Leibniz Prize, the prize for outstanding scientific achievements in the field of legal and economic foundations by the Berlin-Brandenburg Academy of Sciences, the Premio Internacional Héctor Fix Zamudio, and the Mazo (gavel) of the Interamerican Court of Human Rights.

# DOCTORAL STUDENTS

»I consider the Summer School an excellent opportunity to share points of view on the different thesis projects in a multidisciplinary environment.«

**MARTA ABAD GUTIÉRREZ**

**The regional Spanish of Aragon**

My doctoral thesis focuses on the research of the regional Spanish of Aragon, a linguistic variety mainly resulting from the contact between the Aragonese and Spanish languages. Heidelberg University, Germany

**RAJA ABDEL AZIZ**

**Scholarly and literary representations of Middle Eastern Jews in modern Arab thought**

My thesis focuses on Middle Eastern Jews at post exodus, and the way the nostalgia for the lost communities was presented in modern Arab intellectual history at the end of colonialism as well as on the depiction of Middle Eastern Jews in cinema and television series. The study will analyze the view of the Arab scholars and their reflection on the Mizrahi Jewish communities over the past decades Heidelberg University, Germany

»During the Summer School I hope to profit from experiences from other young people from different countries, and to be given the chance to develop relationships with other students and international social scientists.«

»My personal goal during the Summer School Program is to gain a wider insight to the impact of globalization in religious life in Latin America and Europe, as I believe it would contribute to the development of my doctoral thesis on the very first stages.«

**LILI ALMÁSI-SZABÓ**

**Aspiration and everyday life under neoliberalism in Chile – Emerging spiritualities and self-improvement**

Chile was an ideal ground for the implementation of radical neoliberal reforms during Pinochet's dictatorship in the 1970s and 1980s. After this change in the economic and political orientation, Chile is an exemplary case where neoliberal principles have been profoundly introjected. My thesis aims to explore new forms of religiosity and spiritualities associated with neoliberal discourses on self-improvement and realization at individual level. Pontifical Catholic University of Chile, Chile

**SARA ARNDT**

**Coordinating Conjunctional Usage of 'auch' in Transylvanian Saxon Dialect and Language Change**

My project aims to analyze a linguistic phenomenon, coordinating conjunctional usage of auch in Transylvanian Saxon Dialect spoken in Romania, in the context of language contact and language change using a new concept "reactivation and deactivation of language function" with the consideration of the intern and extern factors for language change.

Heidelberg University, Germany / Kyoto University, Japan

»I decided to participate in this Summer School because the topics are very closely related to my doctoral project and also because I am doing my Ph.D. in Heidelberg at the moment.«

»Participating at Heidelberg's Summer School will increase the inter- and transdisciplinary method and character of my own research by the lectures and courses in different areas and will enable me to share results with Ph.D. students from all over Europe and Latin America.«

»During the Summer School I would like to build ties with research participants from other countries and academic backgrounds.«

**DIEGO GIOVANNI CASTELLANOS**

**The American Mark in the Ottoman Discovery of the World, 16th & 17th centuries**

My research focuses on the manner in which the different populations of the Empire articulated and shared information, allowing the integration of the New World into the dominant Empire's worldview. Also, it aims to identify and analyze the visions that existed about the Americas within the Ottoman Empire, studying the political, social and cultural contexts that produced them.

National University of Colombia, Colombia

»I think the Summer School is an excellent opportunity to learn about new theoretical approaches and research directions, and to discuss my own research findings with more experienced academic peers and other graduate students.«

**MARIA FLORENCIA DONADI**

**Literary Cartographies: Brazilian Fictions about Amazonia**

My Ph.D. project's aim is to study Amazonian territoriality configuration in Brazilian Literature and in a corpus of images (photograph, films, sculpture). This configuration moves between different social and historical periods (since the end of 19th century to the first half of the 20th century) and shows how Amazonas contributed to the foundation of the State and how it also pointed out the Nation-State failures, limits and empty spaces.

National University of Córdoba, Argentina

**RAFAEL ANTONIO FLORES PAZ**

**The formative project of the Han Kitab: techniques, methods and objectives**

My research focuses on the analysis and description of the variety of formative techniques, methods and its objectives used in the Han Kitab. The Han Kitab was an educative, literary and religious project developed by hui Islamic scholars in China between the 16th and the late 19th century, whose main characteristic is that it was written in classical Chinese and that its arguments shows clear traces of Song and Ming Neo-Confucianist influence, as well as Taoist and Buddhist influences.

Autonomous University of Barcelona, Spain

»During the Summer School I would like to share and contrast my ideas about the need to create new research methods for the study of non-western subjects.«

**LUIS ALFONSO GÓMEZ ARCINIEGA**

**“Der mächtige Staat” der Institutionalisierten Revolution in Mexiko (1934-1994). Morgendämmerung, Blütezeit und Niedergang eines politischen Mythos**

The PRI, Mexico's “official” party from 1929 until the early 1990s, developed a successful “strong state” narrative, which allowed the governing class to enjoy political legitimacy in a country where the state historically has rather performed poorly. Deeply rooted on social imaginary, this narrative was transmitted through different practices, rituals and propaganda and continues to exert enormous influence on Mexican public opinion.

Heidelberg University, Germany



»Two goals are aimed: to share this specific research line that we have been developing in the University for some years, and second, to get feedback from different people from all around the world.

#### **RAÚL ADRIÁN HUERTA RODRÍGUEZ**

##### **Genealogy and morphology of the permanent state of exception**

My research is oriented to analyze the contemporary concept of “state of exception” and show its historical and military transformations in order to prove if it is possible to talk about a “permanent state of exception” as a political dispositive all over the world. In this sense, I will first examine some forms of politics, such as biopolitics, thanatopolitics and necropolitics; and in second place, the form of the contemporary warfare known as “hybrid warfare”.

Universidad Iberoamericana, Mexico

#### **ROGELIO ALONSO LAGUNA GARCÍA**

##### **Modernity and its origins**

My project tries to clarify what modernity is, what conception of human being it implies and what kind of links between cultures, humans and nature, humans and knowledge were established in this period. This project considers that explaining Modernity should involve talking about Descartes and Bacon, but also about many historical processes like the Reformation, the Humanism and the discovery of the New World.

National Autonomous University of Mexico, Mexico

»I want to listen and dialogue with interesting people about why our World has become what it is.«

»The Summer School represents to me a great opportunity to share and compare my research with Ph.D. students from other universities and to learn from all kinds of experts, in addition to the desire for consolidating political nets about the Latin American territory.«

#### **MARIANA INÉS LARDONE**

##### **Heteronyms and Performance Writing in Southern Cone recent Literature**

In my doctoral project, I study the heteronym in the productions of two female writers: Cuqui (Argentina, 1977) and Hilda Mundy (Bolivia, 1912-1982). I argue that replacing their own name in the signature with a literary one can be considered as a political action that creates new and emancipated links between the language, the body and the world.

National University of Córdoba, Argentina

#### **MATÍAS MALDONADO ARAYA**

##### **The priesthood as a profession. The education of the secular clergy in the Chilean 19th century**

My research aims at exploring the set of knowledge, abilities, and disciplines that the clergy had to develop during their studies in the Conciliar Seminary in Santiago between 1835 to 1878. Firstly, throughout the study of several elements that have a relationship with the intellectual formation of the clergy (faculty members, curriculum, study manuals, evaluations). Secondly, by analyzing the spiritual training of the clergy (devotional practices and regulation of private lives).

Pontifical Catholic University of Chile, Chile

»The most relevant topics in the Summer School (the experience of the crisis and the transatlantic circulation of knowledge) are crucial in my research. Their interdisciplinary nature undoubtedly enriches my framework.«

**ROY PALOMINO CARRILLO**

**Contemporary Latin American Fiction in France (1950-2010): Reception Studies**

My work aims at starting an analysis of the reception since the 1950s, in order to know the beginning and position of French critics against contemporary Latin American prose, and to reach the year 2010 in which the last successful writer was translated in France. For my research, I decided to focus on the reception of the prose work of Latin American writers: Jorge Luis Borges, Mario Vargas Llosa, Juan Carlos Onetti, Reinaldo Arenas, Cuban and Roberto Bolaño.

Sorbonne University, France

»During the Summer School I want to share and discuss scientific ideas with other specialists in Latin American issues.«

»My reason for participating in the Summer School is the idea that discussing ideas with other fellow academics is one of the most important things that nurture and allow us to create knowledge.«

**INGRID CRISTINA RÍOS RIVERA**

**A new lecture of Latin American populism from studying the populist Ecuadorian demand in the government of Rafael Correa**

My thesis project contributes to the theoretical heritage of populism in Latin America from another perspective, using as a protagonist the study of populist demand from the discourses of the people; which, in turn, intends to rethink and reclaim populism as a political logic and not as a pejorative term. It will be a case study based on analyzing the populist demand in Rafael Correa's government in Ecuador.

University of Chile, Chile

**ADRIANA RODRÍGUEZ ALFONSO**

**New eruditions in contemporary Latin American literature**

My research project seeks to deepen the new "eruditions" in the contemporary literatures of Argentina, Mexico and Chile. It has become evident as a renewed appearance of a network of works and authors characterized by the transgression of generic boundaries and culteranismo, and my PhD thesis will highlight this phenomenon, determining a corpus that will gather its paradigmatic pieces, it will describe them diachronically and establish connections between those authors.

University of Salamanca, Spain

»I am pretty sure that this Summer School will allow me to delve into transatlantic studies, the relations between the local and the global, the national and the postnational culture, and also, it will give me the opportunity to listen to renowned academics and exchange ideas with them and the rest of my colleagues.«

»The Summer School is an opportunity to establish a dialogue with and expose my project to a plethora of minds interested in transdisciplinary and transterritorial praxis.«

**RAFAELA ROGERIO CRUZ**

**On Surface Tension: Ishiguro and the (Dis)Obedience to the Literary Tradition of Western Modernity**

My project aims at investigating how – through ‘containment strategies’ amounting to what we are calling surface tension – Kazuo Ishiguro’s novels comment on and subvert both the classic genres of Western modernity’s literary tradition and the hegemonic narrative of the modern paradigm itself. In order to do so, I will focus the concept modernity/coloniality as it emerges in the works of Latin American decolonial authors.

Federal University of Pernambuco, Brazil

**DAVID SCHEFFLER**

**Educational spaces of Spanish in the European Union**

My dissertation has two main goals: 1.) the demolingistic description of the Spanish language as a foreign language in the current linguistic panorama of the European Union and 2.) the analysis of the sociopolitical reasons for its demolingistic development as a foreign language against the background of European integration and globalization processes.

Heidelberg University, Germany

»I see this Summer School as a perfect opportunity to get in touch with different perspectives on the ongoing globalization processes as well as with diverse interdisciplinary approaches to study these phenomena.«

»While my own research project belongs to the field of Creole sociolinguistics, it deals with topics that can be explained more thoroughly with approaches of historical and cultural studies as well as economic and sociological theories about the effects of globalization, about which I hope to learn more during this Summer School.«

**NICOLE SCHRÖDER**

**Language socialization in the French-Creole context of Reunion Island**

The Creolophone speech community of Reunion Island is strongly exposed to language and culture contact in the private as well as in the public domain. Recent school policies have facilitated institutionalized bilingual language socialization in varying forms, while parents and families have their own language policy when it comes to French-Creole bilingualism. My project examines the dynamics of mixed usages and their underlying language ideologies.

Heidelberg University, Germany

**ANA CAROLINA TORQUATO PINTO DA SILVA**

**Animality in Brazilian literature: from the colonial period to the modernist regionalism of João Guimarães Rosa**

My research is focused on the subject of Animal Studies in Brazilian Literature. To develop this study, I have selected a group of literary texts dating from the 16th century – which marks the beginning of Portuguese colonization – until the 20th century, finishing up with the work of Brazilian writer João Guimarães Rosa. This broad analysis makes it possible for me to establish the ways in which the relationship between man/animal/nature has developed throughout time and which are the main elements that influence these interspecific relations.

Federal University of Paraná, Brazil / University of Potsdam, Germany

»I am interested in discussing ways of deconstructing the idea that globalization is a purely beneficial advent of contemporaneity.«

»The summer course would upgrade my knowledge, provide a bigger exposure, multicultural experience and an access to the rich academic world at Heidelberg University.«

**SUBHAS YADAV**

**Magical Realism in Latin American and Hindi Fiction**

In my PhD research project, I am trying to explore the literary phenomenon of Magic Realism from the postcolonial societies of Latin America and India looking at the milestone Spanish and Hindi literary works. Magic realism is a specific characteristic of Latin American literature, which emerged in the second half of the twentieth century and spread over entire global south. It turned out to become the language of postcolonial societies, as Homi Bhabha would propose. My thesis tries to explore the trajectory of the genre, and to examine the key texts to find supra-national connections.

University of Hyderabad, India



# CULTURAL PROGRAMME

## TUESDAY, JULY 23, 8.00 p.m.

### **CITY TOUR HEIDELBERG (IN ENGLISH)**

Meeting point: University Square (fountain) at 7.45 p.m.

The city tour will focus on Heidelberg's most prominent sights and offer insights into the rich history of this centuries-old university-town.

## FRIDAY, JULY 26, 8.30 p.m.

### **ANATEVKA (CASTLE FESTIVAL)**

Meeting point: IWH entrance hall at 7.45 p.m.

Based on one of the longest-running Broadway musical (Fiddler on the Roof), Anatevka tells the story of Tevye, father of five daughters, trying to maintain the religious and cultural traditions of Judaism. Pascale-Sabine Chevroton delivers an impressive adaptation in one of Germany's most famous ruins.

## SATURDAY, JULY 27, 1 p.m.

### **CASTLE TOUR & BOAT TRIP TO NECKARSTEINACH**

Meeting point: IWH entrance hall at 12.15 p.m.; optional: »Besucherzentrum« of the Castle at 12.50 p.m.

12.30 p.m. Heidelberg Funicular railway to the castle

1.00 p.m. Castle tour (in English)

3.00 p.m. River cruise on the Neckar to Neckarsteinach and back to Heidelberg

6.00 p.m. Dinner at the restaurant Trattoria, Heidelberg

## SUNDAY, JULY 28, 11.30 am

### **EXCURSION TO SPEYER**

Meeting point: IWH entrance hall at 11.00 a.m.

11.30 a.m. Departure to Speyer by train from Heidelberg train station

12.45 p.m. Lunch at Wirtshaus am Dom

2.00 p.m. Speyer Cathedral Tour (in English)

3.00 p.m. City tour in groups

5.00 p.m. Departure back to Heidelberg by train from Speyer train station

## TUESDAY, JULY 30, 8.00 pm

### **FAREWELL PARTY AT THE »JESUITENGARTEN«**

Meeting point: IWH entrance hall at 7.50 p.m.

## NOTES



## NOTES





## NOTES

# VENUES

Summer School venue & accommodation doctoral students

**Internationales Wissenschaftsforum Heidelberg (IWH)**

Hauptstraße 242, 69117 Heidelberg

Accommodation doctoral students

**Hotel am Rathaus**

Heiliggeiststraße 1, 69117 Heidelberg

First keynote lecture (July, 22)

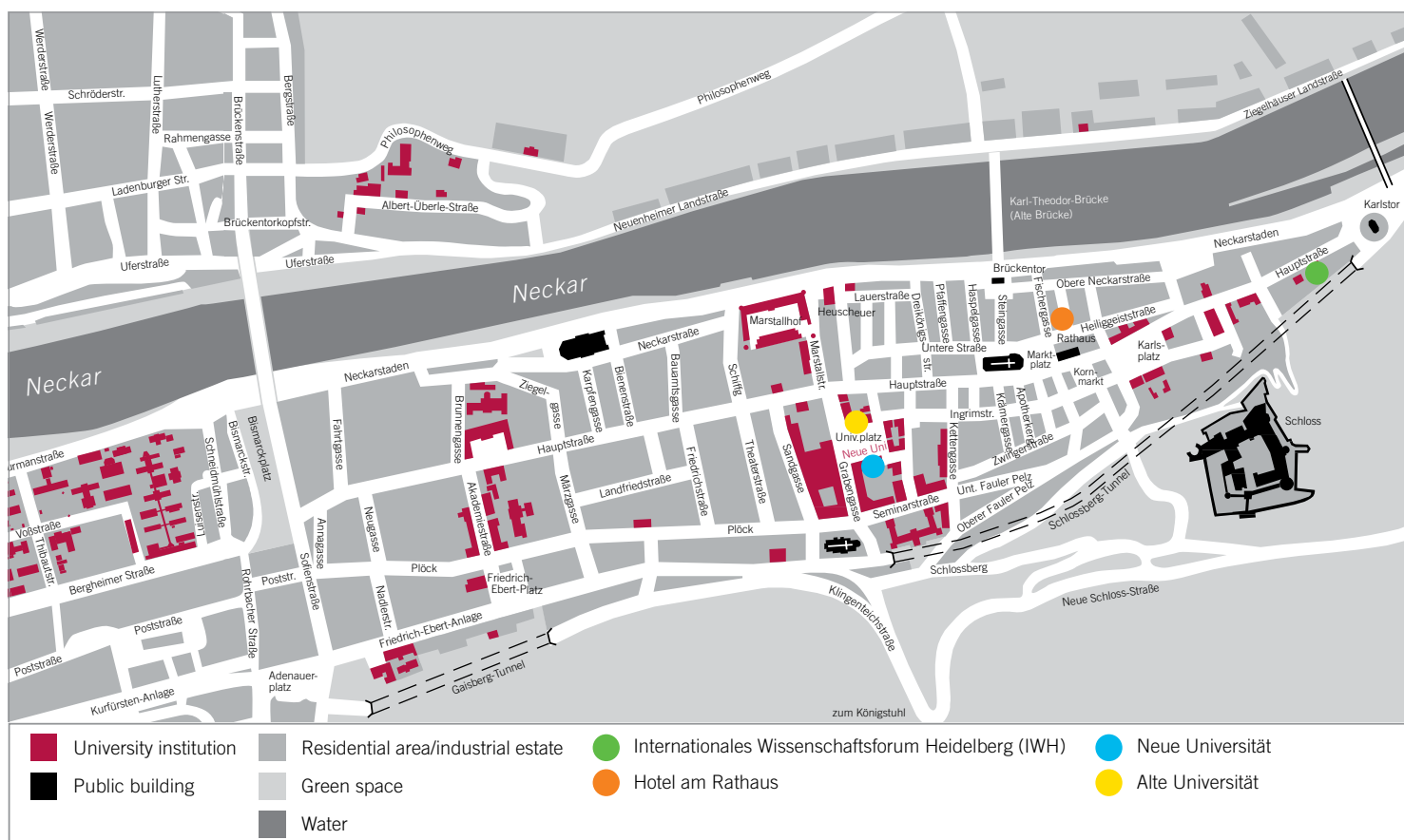
**Aula, Alte Universität**

Grabengasse 1, 69117 Heidelberg (entrance: University Square)

Second keynote lecture (July, 29)

**Hörsaal 14, Neue Universität**

Grabengasse 1, 69117 Heidelberg (entrance: University Square)



## **IMPRINT**

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