Einladung zum Workshop:

MUSIC AND DEVOTION IN EARLY MODERN EUROPE

Convenor: Prof. Dr. Iain Fenlon (King's College, Cambridge)

Friday, 21 July 2017, 18–19.30 h / Saturday, 22 July 2017, 9–18 h

Musikwissenschaftliches Seminar, Augustinergasse 7, 69117 Heidelberg, Seminarraum/Hörsaal

This workshop brings together historians of the social and cultural history of music, religious practice, and material culture, united in a concern with the changing place of music in commonly-experienced ('popular') devotional rituals in an age of confessional conflict, division, and reform. By bringing together scholarship focused on this theme in relation to German-speaking areas, Italy, the Catholic Mediterranean more generally, and Protestant England, attention will be concentrated on the benefits of taking into account the similarities in differently-motivated reactions to the pan-European religious and political upheavals that followed the events of 1517. Within this framework, the workshop aims to explore not only individual phenomena, but also the wider question of the utility of existing historiographical models, with their emphases upon radical and sudden change cultivated in an atmosphere of fierce confessional hostility rather than gradual adaptive processes. Such traditional approaches, which tend to neglect the possibility of interaction and exchange if not emulation at both the personal level and through the agency of print, undermines the significance of evolving attitudes to devotional praxis, including music, in differently-constituted strains of Lutheranism, Calvinism, Anglicanism, and Catholicism.

Speakers:
Dr. Antonio Chemotti (Polish Academy of Sciences, Warsaw)
Dr. Flora Dennis (University of Sussex)
Dr. Daniele V. Filippi (Schola Cantorum Basiliensis)
Dr. Matthew Laube (Université Libre de Bruxelles/Univ. Cambridge)
Dr. Michael Meyer (Universität Zürich)
Prof. Dr. Magnus Williamson (Newcastle University)

Please register via e-mail (until 14/07/2017):
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