

Andrea Mattioli

(1620 - 1679)

"Nisi Dominus aedificaverit domum"

B. + VV

aus

Harmonia sacra dedota dal Concerto Di Salmi, Motetti,
Inni & Antifone à Voce sola con Violini

Composta e publicata da D. Andrea Mattioli
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Das Kopieren ist nur für den nicht kommerziellen Gebrauch erlaubt.

Sinfonia

Violino primo

Violino secondo

B 6 5 **#**

4

7

2

10

Ni-si, ni-si Do-minus ae-di-fi-ca-ve-rit domum in -

13

va - - - - num la - bo - ra - verunt qui ae - di - fi-cant e - -

16

am in va - - - - - - - - -

19

- num la - bo - ra - ve-runt qui ae - di - fi - cant e - am _ qui ae -

6

22

Ritornello

di - fi-cant e - - - - - - - am

b 6 5

25

4

28

Musical score for measures 28-30. The score consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. Measure 28 begins with a quarter note followed by a eighth note rest. Measures 29 and 30 show continuous eighth-note patterns with various rests and sharp signs.

31

Musical score for measures 31-33. The score consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. Measure 31 features eighth-note patterns with a mix of quarter and eighth notes. Measures 32 and 33 continue this pattern, with measure 33 concluding with a sharp sign.

34

Musical score for measure 34. The score consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The bass staff shows a rhythmic pattern of eighth and sixteenth notes. The lyrics "Ni-si, ni - si Do - minus custo - di - e-rit ci - vi - ta-tem fru - stra vi - gilat" are written below the bass staff, with a key signature of B-flat major (one flat) indicated at the bottom left.

Ni-si, ni - si Do - minus custo - di - e-rit ci - vi - ta-tem fru - stra vi - gilat
6 5 #

37

qui cu - sto - dit e - am fru - stra_ vi - gi-lat

40

qui cu - sto - dit e -

6 # 6

43

am, qui cu - sto - dit e -

6 #6

am

Vanum, va - num est

vo-bis an-te lucem sur-ge - re

sur-gite, surgite, sur - gite, sur-gite, surgite,

sur-gite postquam se - de - ri - tis

qui man-du - ca - tis pa-nem, pa - nem

55

pa - nem do - - lo - - - ris sur - gi - te, sur - gi - te

6 4 5 3

58

sur - gi - te, sur - gi - te, sur - gi - te post-quam se - de - ri -

60

tis qui mandu - ca - tis panem, pa - nem, pa - nem do - - -

6 #6 # 6 5

- - - ris Cum de - - - de -

Musical score for three voices:

- Soprano (Treble Clef):
 - Measure 1: Rest, eighth note
 - Measure 2: Rest, eighth note
 - Measure 3: Eighth note, eighth note, eighth note
 - Measure 4: Quarter note, eighth note
- Alto (Treble Clef):
 - Measure 1: Rest, eighth note
 - Measure 2: Rest, eighth note
 - Measure 3: Eighth note, eighth note, eighth note
 - Measure 4: Eighth note, eighth note, eighth note
- Bass (Bass Clef):
 - Measure 1: Rest, eighth note
 - Measure 2: Rest, eighth note
 - Measure 3: Eighth note, eighth note, eighth note
 - Measure 4: Eighth note, eighth note, eighth note

Lyrics:

rit di - lec - tis su - is som - - num ec - ce,

Soprano: *ec - ce, ec - ce he - re - di - tas Do - mi - ni ec - ce fi - li - i*

Alto: *ec - ce, ec - ce he - re - di - tas Do - mi - ni ec - ce fi - li - i*

Bass: *ec - ce, ec - ce he - re - di - tas Do - mi - ni ec - ce fi - li - i*

73

presto

merces fruc-tus ven - tris

76

si - cut sa - git- - - -

79

- tae in ma - - - - nu_ po - ten - tis i - ta_ fi - li - i,

10

82

i - ta__ fi - li - i ex - cus - so - - rum be - a - tus _____

85

vir be - a - tus qui im - ple - vit de - si - de - ri - um su - um ex ip - - -

88

Musical score for three voices:

- Soprano:** Rest, F, E, D, C, B, A, G, F, E, D, C, B, A
- Alto:** D, C, B, A, G, F, E, D, C, B, A, G, F, E, D, C, B, A
- Bass:** D, C, B, A, G, F, E, D, C, B, A, G, F, E, D, C, B, A

Measure numbers: 4, 3, 1
Lyrics: sis, non

91

con-fun - de - tur cum lo - que-tur i - ni-mi - - cis su - is in por - - - -

4 3 6 4 3

94

allegro

- ta, i - ni - mi - cis su - is in por - - ta

6 6 4 3 6

97

Glo - - - -

6 6

12

100

ri - a

103

glo - - - - - - - - ri-a

106

pa - tri et fi - - - li - o

109

Musical score for page 109. The score consists of three staves. The top two staves are soprano voices in treble clef, and the bottom staff is a basso continuo in bass clef. The vocal parts play eighth-note patterns, while the basso continuo provides harmonic support with sustained notes and eighth-note chords. The lyrics "glo - - - - - - - - - ri-a et spi-" are written below the basso continuo staff.

112

Musical score for page 112. The score consists of three staves. The top two staves are soprano voices in treble clef, and the bottom staff is a basso continuo in bass clef. The vocal parts play eighth-note patterns, while the basso continuo provides harmonic support with sustained notes and eighth-note chords. The lyrics "ri - tu - i san - cto" are written below the basso continuo staff.

115

Musical score for page 115. The score consists of three staves. The top two staves are soprano voices in treble clef, and the bottom staff is a basso continuo in bass clef. The vocal parts play eighth-note patterns, while the basso continuo provides harmonic support with sustained notes and eighth-note chords. The basso continuo staff includes a key signature change from B-flat major to A major at measure 6.

14

118

Musical score for page 14, measures 118-121. The score consists of four staves:

- Treble Staff:** Playing eighth-note patterns.
- Treble Staff:** Playing eighth-note patterns.
- Bass Staff:** Silent.
- Bass Staff:** Silent.

121

Musical score for page 121, measures 121-124. The score consists of four staves:

- Treble Staff:** Silent.
- Treble Staff:** Silent.
- Bass Staff:** Playing eighth-note patterns in common time. The key signature changes from B-flat to 6 to 5 to #.
- Bass Staff:** Playing eighth-note patterns in common time. The key signature changes from B-flat to 6 to 5 to #.

lyrics: si-cut e-rat in prin-ci-pi-o et nunc et ___ semper et in sae-cu-la sae-cu-

124

Musical score for page 124, measures 124-127. The score consists of four staves:

- Treble Staff:** Silent.
- Treble Staff:** Silent.
- Bass Staff:** Playing eighth-note patterns in common time. Measure 124 has a '4' above it.
- Bass Staff:** Playing eighth-note patterns in common time. Measure 125 has a '4' above it, measure 126 has a '3' below it, and measure 127 has a '5' above it and a '6' below it.

lyrics: lo - - - rum a - - men, et in sae-cula sae-cu-lo - - -

127

A musical score for 'The Star-Spangled Banner'. The top two staves are blank, representing the treble clef parts. The third staff from the bottom is a bass line for the piano, featuring eighth-note patterns. The bottom staff is a bass line for the bassoon, consisting of quarter notes. The lyrics 'rum a - - -' appear at the end of the bassoon line.

130

Musical score for two voices and basso continuo. The top two staves are treble clef, and the bottom staff is bass clef. The vocal parts sing eighth-note patterns, while the basso continuo part provides harmonic support with sustained notes and eighth-note patterns.

men, sae-culo - rum a - - - - - - - - - - -

133

Amen, a -

A musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, 4/4 time. The vocal parts are in soprano, alto, tenor, and bass clef respectively. The lyrics "men, a - - men" are written below the tenor line.