



UNIVERSITÄT  
HEIDELBERG  
ZUKUNFT  
SEIT 1386



Musikwissenschaftliches Seminar  
Universität Heidelberg

South African College of Music  
University of Cape Town

## Call for Contributions

### Book Publication on South African Music and Music Research

The South African College of Music, UCT and the Musicology Seminar, University of Heidelberg, are planning a book publication on South African music and music research. The publication forms part of a larger, three-year project on “Tertiary Music Education in Post-Apartheid South Africa” funded by the DAAD programme “Subject-Related Partnerships with Institutions of Higher Education in Developing Countries”.

South Africa boasts a landscape of highly diverse music traditions, many of which do not fit easily into any one of the conventional categories within music studies. In the past 25 years music research in South Africa has started to take cognisance of this diversity and developed an equally diverse range of approaches to the study of music in South Africa. The planned publication aims to pay tribute to this diversity in musical traditions and approaches to the study of music in South Africa. We call for contributions which exemplify these approaches in relation to a concrete example.

Proposals should be submitted in MS Word format and include an abstract (300 words) with title, a short biographical note (no more than 100 words) on and the email address of the author. Proposals must reach [wiesenfeldt@zegk.uni-heidelberg.de](mailto:wiesenfeldt@zegk.uni-heidelberg.de) and [Rebekka.sandmeier@uct.ac.za](mailto:Rebekka.sandmeier@uct.ac.za) no later than 31 March 2020. Applicants will be notified by 30 April 2020.

The complete chapters should be approximately 5000 words. The deadline for submission of the complete chapter is 30 September 2020. The expected publication date is 2021.

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