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Appointments

- 2023-2028 Postdoctoral Researcher
 ERC project “FEVER – Global Histories of (a) Disease, 1750-1840” (PI Stefanie Gänger)
 History Department, University of Heidelberg, Germany
- 5-11/2023 Jing Brand Scholar in Chinese Science and Civilisation
 “Running a Fever in a Strange Land: Missionaries, the Locals, and Their Medical
 Communications in China, 1550-1750”
 Needham Research Institute, Cambridge, UK

Visiting position

- 9-11/2022 Visiting Predoctoral Fellow
 “Pulse Illustrations in Seventeenth-Century Medical Exchange between China and Europe”
 Department III: Artifacts, Action, Knowledge
 Max Planck Institute for the History of Science, Berlin, Germany

Education

- 2018-2023 Ph.D. History and Philosophy of Science
 St Catharine’s College, University of Cambridge
 Thesis: *The Clock and the Hand: Taking the Pulse in English Medicine, 1650–1710*
- 2017-2018 M.Phil. History and Philosophy of Science *First Class (71/100)*
 St Catharine’s College, University of Cambridge
- 2013-2017 B.A. World History *Distinction (GPA: 3.78/4, Ranking 2/33)*
 School of History, Wuhan University

Awards and grants

- 2022-2023 Lisa Jardine Grant in History of Science, The Royal Society, London, UK (£1,708)
- 2021-2022 Extension Funding, Cambridge Trust, Cambridge (£12,500)
 St Catharine’s Prize for Distinction in Research 2021-22, St Catharine’s College, Cambridge
 Trevor Levere Best Paper Prize 2021, *Annals of Science* (\$1,000)
 Santorio Fellowship in Medical Humanities and Science, Centre for the Study of Medicine and
 the Body in the Renaissance, Pisa, Italy (€500)
- 2020 Molina Fellowship in the History of Medicine and Allied Sciences, Huntington Library,
 California, US (\$3,750/month, postponed)
 Adam Matthew Digital Collections Subscription, Royal Historical Society
- 2019-2020 D. Kim Foundation for the History of Science and Technology in East Asia Early Career
 Grant (\$500)
- 2018-2021 China Scholarship Council-Cambridge Scholarship, Cambridge Trust, Cambridge (£14,777,
 £15,009, £15,285)
- 2017-2019 Travel and Research Grant, Eric Allen Fund, St Catharine’s College, Cambridge (£700, £700,
 £1,100)
- 2017-2018 National Junior Historian Award 史學新秀獎 (First Prize), Nankai University, China (RMB
 2,000)
 Graduate Excellence Award, Wuhan University
 Presidential Scholarship for Oversea Studies (Tier 1), Wuhan University, China (RMB 8,000)

Publications

Peer-Reviewed Article

Yijie Huang, “Anatomizing the Pulse: Edmund King’s Analogy, Observation and Conception of the Tubular Body,” *Annals of Science* 79, Issue 3 (2022): 292-319

This article won the 2021 Trevor Levere Best Paper Prize of *Annals of Science*

Book Review

Yijie Huang, “Translating Medicine across Premodern Worlds, edited by Tara Alberts, Sietske Franssen, and Elaine Leong, *Osiris* 37, Chicago: The University of Chicago Press, 2022, 312 pp. ISBN 9780226821566. \$35.00,” *Journal of Early Modern History* 27, Issue 5 (2023): 469-72

Yijie Huang, “Erin Webster. The Curious Eye: Optics and Imaginative Literature in Seventeenth-Century England. Oxford: Oxford University Press, 2020. Pp. 224. \$80.00 (cloth),” *Journal of British Studies* 60, No. 3 (2021): 732-33

Book Translation

[美]迈克尔·奥斯特霍姆, 马克·奥尔沙克著, 《致命敌人: 为下一次大流行病做准备》, 张彦希、张瑾、黄怡洁、王宸译 (北京: 中信出版集团, 2020)

Michael T. Osterholm and Mark Olshaker, *Deadliest Enemy: Our War against Killer Germs* (New York: Little, Brown, 2017)

Teaching and training

Teaching

2022-2023 Supervisor, History Part II Paper BBS113: Early Medicine (Chinese Medicine), Cambridge

2021-2022 Lead supervisor, HPS Part II Paper 1: Early Science and Medicine, Cambridge

2020-2021 Supervisor, HPS Part II Paper 1: Early Science and Medicine, Cambridge

Supervisor, History Part II Paper BBS113: Early Medicine (Chinese Medicine), Cambridge

Seminar Organisation

2020-2022 HPS Workshop (co-convenor), Department of History and Philosophy of Science, Cambridge

2018-2019 Latin Therapy (co-organiser), Department of History and Philosophy of Science, Cambridge

Training

2021 Invited early-career talk “How to Study abroad”, School of History, Wuhan University

Public engagement

2022 “Conference Reports: Learning to Cut, Bandage, and Cure,” *Society for the Social History of Medicine Gazette* 99, November, co-written with Silvia Maria Marchiori

2021 “A Spider at the Pulse,” 30 September, *Recipes Project*

“Touching as Knowing: The Social Circulation of the Pulse,” 01 September, *EPOCH Magazine*

2016 Volunteer Curator, Gallery II: National Rare Collections, Han to Tang Dynasty, Shaanxi History Museum, Xi’an, China

Selected conferences, seminars, and workshop presentations

4/2022 “Pulse remedies and the topology of healing in early modern England” *American Associations for the History of Medicine Conference* 2022, Saratoga Springs

1-3/2022 “Histories of Science and Medicine for the 21st Century” Workshop, History and Civilisation Department, European University Institute, Florence, Italy (Visiting Student)

1/2022 “Reinventing Chinese pulse diagnostics in late seventeenth-century England” *Needham Research Institute Seminar Series*, Cambridge

12/2021 “Perception and analogy: anatomising the pulse in late seventeenth-century England 感知與類比: 在17世紀下半葉的英國解剖脈搏”, *Department of History of Science Seminar Series*,

- Tsinghua University, China
- 11/2021 “Taking the pulse in the marketplace of print in seventeenth-century England” *History of Science Society Meeting 2021*, New Orleans (Panel: Medieval and Early Modern Reading Practices)
- 11/2021 “The pluralism of mechanism and the emergence of a pulse clocklike in late seventeenth-century England” *Consortium for History of Science, Technology and Medicine* (Early Modern Science Working Group)
- 9/2021 “Ticking bodies” Annual Conference of the *Society for the History of Technology* and the *Society for the History of Science, Medicine and Technology*, Vienna (virtual) Panel: Extreme Bodies: Norm, Excess, and Transgression in Western Medicine
- 7/2021 “Tactility, pulse and body knowledge in transit: John Floyer’s reading of diagnostic touch in English and Chinese medicine” *26th International Congress of History of Science and Technology on Giants and Dwarfs in Science, Technology and Medicine*, Prague (virtual) Symposium: The materiality of knowledge circulation between China and Europe: physical formats, epistemic genres, spatial localities (16th-18th century)
- 7/2021 “John Floyer’s Pulse-Watch and the Emergence of a Pulse Clocklike”, Santorio Fellow’s Talk, *2021 Summer School at the Centre for the Study of Medicine and the Body in the Renaissance*, Pisa (virtual)
- 4/2021 “Analogy, Microscopy, and the Tubular Body: Edmund King’s Anatomy of the Pulse in Restoration England” *Renaissance Society of America Conference 2021*, Dublin (virtual)
- 12/2020 “Casebook, encounter, and touch: reading the pulse in late seventeenth-century medical practice” *American Associations for the History of Medicine Conference 2021*, Ann Arbor (virtual)
- 8-9/2020 “How to clarify touch? Literal idioms, numbers and their relationship in John Floyer’s pulse diagnostics” *9th European Society for the History of Science Conference: Visual, Material and Sensory Cultures of Science*, Bologna (virtual) Symposium: Literary technologies for describing the tactility of pulse taking
- 8/2019 “Flowing the observational similarity: seventeenth-century transmission of pulse knowledge between China and Europe” *15th International Conference in History of Science in East Asia*, Chonbuk National University, Jeonju, Korea
- 6/2019 “Life and Death” *16th Ischia Summer School on the History of the Life Sciences*, Ischia, Italy
- 4/2019 “John Floyer’s watch: pulse diagnosis, clockwork metaphor and measured touch in seventeenth-century England” *British Society for the History of Science Postgraduate Conference 2019*, Department of History and Philosophy of Science, University of Cambridge, UK

Research skills

Languages

Mandarin Chinese (native); Classical Chinese (advanced reading); English (advanced reading, writing, speaking); French (proficient reading, intermediate writing and speaking); Latin (elementary reading)

Digital Humanities

Zotero, Notion, Transkribus

Referees

Stefanie Gänger

Professor of Modern History

Department of History, University of Heidelberg

Lauren Kassell

Professor of History of Science

Department of History, European University Institute

Professor of History of Science and Medicine

Department of History and Philosophy, University of Cambridge

Dániel Margócsy

Professor of History of Science, Technology and Medicine

Department of History and Philosophy, University of Cambridge