

Introduction to Book History: Theories, Approaches, Methods

Dr. Susann Liebich
Historisches Seminar (HIST)

Veranstaltungstermine:
Donnerstag 11:15–12:45 Uhr
online synchron

Anmeldung:
per Email an susann.liebich@zegk.uni-heidelberg.de

Beginn: erste Woche!

Zuordnung:

Epochendisziplin: Neuere Geschichte (1500-1900) (NG), Neueste Geschichte (ab 1900) (NNG)

Sach- und Regionaldisziplin:

Veranstaltungstyp/Modul (ECTS-Leistungspunkte): Übung „Theorie und Methode“/B.A. Modul „Theorie und Methode“ (4), B.A. (nur 75%) Vertiefungs-modul (4), B.A. (nur 75%) Erweiterungsmodul (4); LA (GymPO) Vertiefungsmodul (5), LA (GymPO) Erweiterungsmodul (5); M.A. Modul „Theorie und Methode“ (4), M.A. Erweiterungsmodul (4); M.Ed. Intensivmodul „Vertiefung“ (4)

Kommentar:

Books and print are part of everyday modern life. Texts – in a variety of physical forms – shape political, cultural, religious and social discourse. Texts offer information and knowledge, stimulate debate, provide entertainment and joy, create communities, and are means of persuasion, authority or resistance, among many other things. Historians overwhelmingly rely on the written record in their interpretation of the past, yet seldomly reflect explicitly on the contexts of production, circulation and reception of manuscript or print materials. This course offers an introduction to Book History, introducing students to the major theories, methods, approaches, and important scholarly debates that have shaped this interdisciplinary field. Together, we will read, discuss and apply a range of recent empirical and theoretical work, organised in thematic clusters including: orality vs. literacy; manuscript vs. print cultures; printing and publishing; authorship, copyright, and censorship; the history of reading and writing; print, empire and (post)colonialism; and the transnational, global and oceanic history of the book. The majority of our discussions will focus on the Anglophone world from the eighteenth to the twenty-first century.

This course will be held in English.

Literatur:

Simon Eliot and Jonathan Rose, eds., *A Companion to the History of the Book*. Malden, MA 2007; David Finkelstein Alistair McCleery, *An Introduction to Book History*, New York 2005; Leslie Howsam, *Old Books and New Histories. An Orientation to Studies in Book and Print Culture*, Toronto 2006; Leslie Howsam, *The Cambridge Companion to the History of the Book*, Cambridge 2015; Elleke Boehmer, Rouven Kunstmann, Priyasha Mukhopadhyay and Asha Rogers, eds., *The Global Histories of Books. Methods and Practices*, New York 2017.