

Publications |

Stefanie Gänger

Monographs

- 2020a *A Singular Remedy. Cinchona Across the Atlantic World, 1751–1820* (Cambridge University Press, *Science in History*).
- 2019a *Las reliquias del pasado. El coleccionismo e estudio de antigüedades precolombinas en Perú y Chile, 1837–1911* (Instituto Francés de Estudios Andinos, Instituto Riva Agüero). [Revised Spanish translation of *Relics of the Past*].
- 2014a *Relics of the Past. The Collecting and Study of pre-Columbian Antiquities in Peru and Chile, 1837–1911* (Oxford University Press, *Oxford Studies in the History of Archaeology*).

Edited Volumes & Special Issues

- [with Jürgen Osterhammel] *Rethinking Global History* (under review).
- 2019b [with Michael Bollig] *Commodifying the 'Wild'. Anxiety, Ecology, and Authenticity in the Late Modern Period*, in: *Environmental History* 24, no. 4, 665-735.
- 2014b [with Irina Podgorny & Philip Kohl] *Nature and Antiquities. The Making of Archaeology in the Americas* (Arizona University Press).
- 2014c [with Niels Petersson & Boris Barth] *Globalgeschichten: Bestandsaufnahme und Perspektiven* (Campus Verlag, *Globalgeschichte*).
- 2013a [with Su Lin Lewis] *A World of Ideas: New Pathways in Global Intellectual History, c. 1880–1930*, in: *Modern Intellectual History* 10, 2.

Journal Articles (Peer-Reviewed)

[with Nikolas Jaspert] *A Natural Enemy. Fears of the Sea in Medieval and Early Modern Thought* (under review).

Men on the Fringes. Epistemic Credibility, Global Scientific Networks and Bourgeois Virtues in the Age of Empire (under review).

Out of America. Collecting Pre-Conquest Antiquities in the Southern Andes, c. 1850-1911 (under review).

- 2021a [with Miruna Achim] Pas Encore Classiques: La Fabrique des Antiquités Américaines au XIXe siècle, *Annales. Histoire, Sciences Sociales* 76, no. 2, 341-76.
- 2019c Cinchona Harvest, Deforestation and Extinction in the Quito & Santa Fé Audiencias, 1752–1811, *Environmental History* 24, no. 4, 673-679.
- 2019d [with Michael Bollig] Introduction. Commodifying the ‘Wild’. Anxiety, Ecology, and Authenticity in the Late Modern Era, *Environmental History* 24, no. 4, 667-672.
- 2017 Circulation. Reflections on Circularity, Entity and Liquidity in the Language of Global History, *Journal of Global History* 12, no. 3, 303-318.
- 2016 In their Own Hands: Domestic Medicine and ‘the Cure of all Kinds of Tertian and Quartan Fevers’ in Late-Colonial Lima, *Colonial Latin American Review* 25, no. 4, 492-511.
- 2015a World Trade in Medicinal Plants from Spanish America, 1717–1815, *Medical History* 59, no. 1, 44-62.
- 2014d Of Butterflies, Chinese Shoes and Antiquities: A History of Peru’s National Museum, 1826–1881, *Jahrbuch für Geschichte Lateinamerikas* 51, 283–302.
- 2014e Conversaciones sobre el pasado. José Mariano Macedo y la arqueología peruana, 1876–1894, *Nuevo Mundo Mundos Nuevos* <http://nuevomundo.revues.org/67124>.
- 2013b Disjunctive Circles. Global Intellectual Culture in Cuzco and the Journeys of Incan Antiquities, c. 1877–1921, *Modern Intellectual History* 10, no. 2, 399-414.
- 2013c [with Su Lin Lewis] A World of Ideas: New Pathways in Global Intellectual History, c. 1880–1930, *Modern Intellectual History* 10, no. 2, 347-351.
- 2011 Colecciones y estudios de historia natural en las colonias alemanas de Llanquihue y Valdivia, c. 1853–1910, *Historia* 396 1, 77-102.
- 2009 Conquering the Past: Post-War Archaeology and Nationalism in the Borderlands of Chile and Peru, c. 1880–1920, *Comparative Studies in Society and History* 51, no. 4, 691-714.
- 2009 [with Luis Alegría and Gabriela Polanco] Momias, cráneos y caníbales. Lo indígena en las políticas de “exhibición” del Estado chileno a fines del siglo XIX, *Nuevo Mundo Mundos Nuevos, Debates* <http://nuevomundo.revues.org/53063>.
- 2008 ¿Cómo escribir la historia de la arqueología en el Perú?, *Histórica* XXXII, no. 2, 181-192.

Book Chapters and Journal Articles

[with Jürgen Osterhammel]: Introduction. Rethinking Global History, in: Stefanie Gänger / Jürgen Osterhammel (eds.), *Rethinking Global History* (under review).

Materiality: Global History and the Material World, in: Stefanie Gänger / Jürgen Osterhammel (eds.), *Rethinking Global History* (under review).

- La quina y el conocimiento médico en tránsito del mundo atlántico, 1751–1820, in: Antonella Romano / Rafael Gaune (eds.), *Fragmentos de un mundo en tránsito: objetos y artefactos americanos en Europa, siglos XVI-XX* (under review)
- 2022 Lokal. Bemerkungen zur Sprache der neueren Welt- und Globalgeschichte, in: Gabriele Lingelbach (ed.), *Narrative der Globalgeschichte* (De Gruyter), 179-188.
- 2021b [Une pause réflexive pour l'histoire globale](#), in: *Histoire Politique* 45 [revised French translation of “Denkpause für Globalgeschichte”].
- 2021c The Secrets of Indians. Native Knowers in Enlightenment Natural Histories of the Southern Americas, in: Simona Boscani / Meike Knittel (eds.), *Mapping the Territory. Exploring People and Nature, 1700-1830* (Brill), 101-126.
- 2020b [with Jürgen Osterhammel] [Denkpause für Globalgeschichte](#), *Merkur* August, no. 855.
- 2019e A Thing of the Past. Representation, Material Culture and Indigeneity in Post-Conquest South and Mesoamerica, in: David Midgley / Jenny Mander (eds.), *Legacies of the Conquest. Transnational Perspectives on the Conquest and Colonization of Latin America* (Routledge), 114-125.
- 2018a “Incan Antiquities” in the Nineteenth and Early Twentieth Centuries, in: Sonia Alconini / R. Alan Covey (eds.), *The Oxford Handbook of the Incas* (Oxford University Press), 787–806.
- 2018b El comercio global con plantas medicinales de Hispanoamérica, 1717–1815, in: Carlos Sanhueza (ed.), *La movilidad del saber en América Latina. Objetos, prácticas e instituciones (Siglos XVIII al XX)* (Editorial Universitaria, Universidad de Chile), 75-98.
- 2015b Indigenous Evanescence and Salvage in the Conquest of Araucanía, 1850–1930, in: Fernando Vidal / Nélia Dias (eds.), *Endangerment, Biodiversity and Culture* (Routledge, *Environmental Humanities Series*), 134–147.
- 2014f [with Niels Petersson & Boris Barth] Einleitung: Globalisierung und Globalgeschichte, in: Boris Barth / Stefanie Gänger / Niels P. Petersson (eds.), *Globalgeschichten. Bestandsaufnahme und Perspektiven* (Campus Verlag, *Globalgeschichte*), 7–18.
- 2014g Mikrogeschichten des Globalen. Chinarinde, der Andenraum und die Welt während der „globalen Sattelzeit“ (1770–1830), in: Boris Barth / Stefanie Gänger / Niels P. Petersson (eds.), *Globalgeschichten. Bestandsaufnahme und Perspektiven* (Campus Verlag, *Globalgeschichte*), 19–40.
- 2014h The Many Natures of Antiquities: Ana María Centeno and her Cabinet of Curiosities, Peru, ca. 1832–1874, in: Stefanie Gänger / Philip Kohl / Irina Podgorny (eds.), *Nature and Antiquities. The Making of Archaeology in the Americas* (Arizona University Press), 110–124.
- 2014i [with Irina Podgorny & Philip Kohl] Introduction: Nature in the Making of Archaeology in the Americas, in: Stefanie Gänger / Philip Kohl / Irina

Podgorny (eds.), *Nature and Antiquities. The Making of Archaeology in the Americas* (Arizona University Press), 3–20.

- 2013d Curiosidades. La colección de Ana María Centeno en el Cuzco, 1832-1874, in: Miruna Achim / Irina Podgorny (eds.), *Museos al detalle. Colecciones, antigüedades e historia natural, 1790–1870* (Prohistoria ediciones), 221–229.

Articles in Museum Catalogues and Journals

- 2018 De mariposas, zapatillas chinas y antigüedades: una historia del museo nacional del Perú, 1826-1881, *Historia y Cultura. Revista del Museo Nacional de Arqueología e Historia del Perú*, no. 29, 11-37. [revised translation of „Of Butterflies, Chinese Shoes and Antiquities“]
- 2015 Picturing Antiquities. Photographs of pre-Columbian Artefacts from the Collection of José Mariano Macedo (1823–1894), in: Manuela Fischer / Michael Kraus (eds.), *Exploring the Archive. Historical Photography from Latin America. The Collection of the Ethnologisches Museum Berlin* (Böhlau Verlag), 108–127.
- 2015 Collecting Incan Antiquities. Antiquarianism and the Inca Past in 19th Century Cuzco, *Tribus: Jahrbuch des Linden-Museums Stuttgart. Special Issue: Perspectives on the Inca*, 38–49.

Academic Blog Posts

- 2020 Variable Matters (Basel, 20-22 September 2019), organized by Barbara Orland and Stefanie Gänger [<https://recipes.hypotheses.org/15493>]
- 2016 Masdevall's 'Antipyretic Opiate', or: A Well-Travelled Recipe [<http://recipes.hypotheses.org/8078>].
- 2015 Cinchona, A History. 1770–1820 [<https://remedianetwork.net/2015/07/13/cinchona/>].
- 2014 “A very secure recipe for the cure of all kinds of tertian and quartan fevers”: Medicine and Malaria in Late-Colonial Lima [<http://recipes.hypotheses.org/3953>]

Radio and Television Interviews

- 2019 Expert interview for *Deutschlandfunk* radio program (*Aus Kultur- und Sozialwissenschaften*), on the „Cultural History of Cacao“ [24 January]
- 2019 Expert interview for *Deutsche Welle*, „Un aeropuerto amenaza a Machu Picchu“ [3 August].
- 2018 Expert interview for the ZDF/ARTE documentary *Die Reise der Menschheit (2/3) - Fremde Welten* [6 May]

Reviews

On Nicola Miller's "Republics of Knowledge", *Global Intellectual History*

- 2021 Raúl H. Asensio. *Señores del pasado. Arqueólogos, museos y huaqueros en el Perú, Trama. Espacio de crítica y debate*. <https://tramacritica.pe/critica/2021/12/04/senores-del-pasado-reflexiones-sobre-el-pacto-patrimonial-peruano/>
- 2020 Molly A. Warsh, *American Baroque: Pearls and the Nature of Empire, 1492-1700, Winterthur Portfolio. A Journal of American Material Culture* 53, 4, 269-270.
- 2018 Ulrich Mücke (Hg.), *The Diary of Heinrich Witt (10 Bde.)*, *H-Soz-Kult*, 16 January.
- 2017 Matthew J. Crawford, *The Andean Wonder Drug. Cinchona Bark and Imperial Science in the Spanish Atlantic, 1630-1800*, *Bulletin of the History of Medicine* 91, 133-134.
- 2016 Gabriel Ramón Joffré, *El Neoperuano: Arqueología, estilo nacional y paisaje urbano en Lima, 1910-1940*, *Journal of Latin American Studies* 48, 02, 403-405.
- 2015 Schell, Patience A., *The Sociable Sciences. Darwin and His Contemporaries in Chile*, *H-Soz-Kult*, 27 March.
- 2014 Sabine Anagnostou, *Missionspharmazie. Konzepte, Praxis, Organisation und wissenschaftliche Ausstrahlung*, *H-Soz-Kult*, 2 July.
- 2013 Daniela Bleichmar. *Visible Empire: Botanical Expeditions and Visual Culture in the Hispanic Enlightenment*, *H-Soz-Kult*, 25 October.
- 2010 Irina Podgorny: *El sendero del tiempo y de las causas accidentales. Los espacios de la prehistoria en la Argentina, 1850-1910*, *Bulletin de l'Institut Français d'Études Andines* 39, 2, 458-62.
- 2010 Christopher Schmidt-Nowara: *The Conquest of History. Spanish Colonialism and National Histories in the Nineteenth Century*, *Mitteilungen des Instituts für Europäische Kulturgeschichte* 19, 124-6.
- 2008 Jorge Cañizares-Esguerra: *Nature, Empire and Nation. Explorations of the History of Science in the Iberian World*, *Mitteilungen des Instituts für Europäische Kulturgeschichte* 18, 99-103.
- 2008 William Skuban: *Lines in the Sand. Nationalism and Identity on the Chilean-Peruvian Frontier*, *Bulletin de l'Institut Français d'Études Andines* 37, 2, 403-5.