



8 - 9 september 2023

...et licteris disegnatīs.

Visibilità e accessibilità delle sepulture nelle chiese basso medievali.

Visibility and Accessibility of Funerary Monuments in late
medieval Churches

Sichtbarkeit und Zugänglichkeit von Grabdenkmälern in
spätmittelalterlichen Kirchen



Location

Basilica di Santa Maria sopra Minerva
Piazza della Minerva 42, 00186 Rome

Organizer and contact

Universität Heidelberg, Historisches Seminar

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Since their appearance inside the churches, tombs were an important element of their décor and the symbols of individual and dynastic memory. Continuous renovation and destruction of churches during the last centuries caused the loss of a lot of late medieval tombs or at least their change from the original position. This altered the perception of the tombs, making it difficult to understand the original intent of the deceased (or the commissioners of such monuments), and, thus, their intended audience. The choice of the tombs' placement within the church was influenced by several factors: considerations regarding the lighting within the building, devotional paths and the use of space by liturgical celebrations are only a few examples of such reasons for the final decision making.

The choice of specific ecclesiastical spaces, the privatization of family chapels, the use of language in the inscriptions and the font of writing or the expression of specific layouts of burials in last wills are all hinting at the need for representation in front of a specific audience we still need to understand better.

This workshop takes these problems up, using a multidisciplinary perspective to open up the discussion on how funerary monuments were perceived in the later Middle Ages.

In cooperation with



8th SEPTEMBER 2023

Morning

9.30-10.00

Introduction

Chair: Romedio Schmitz-Esser (Heidelberg)

10.00-10.30

Federica Cosenza

Lorenzo Curatella (Heidelberg)

Chapels and tombs in the Basilica of Santa Maria sopra Minerva

10.30-11.00

Giorgia Maria Annoscia (Rome)

Epigrafia esposta ed epitaffi a Roma nel XII e XIII secolo

11.00-11.30 Coffee Break

11.30-12.00

Flavia De Rubeis (Venice)

Dal committente al lettore: strategie grafiche nella memoria funeraria nei secoli XIV e XV

12.00-12.30

Susanne Kern (Mainz)

Besuch am Grab. Zur Zugänglichkeit von Grablegen in Kloster- und Stiftskirchen

12.30-14.30 Lunch Break

Afternoon

Chair: Nicoletta Giovè (Padua)

14.30-15.15

Anna Petutschnig (Münster)

Elisabeth Tangerner (Salzburg)

Mortal enemies, admirers and jokers: Tombstone graffiti considering the example of the cloister at Regensburg Cathedral

15.15-15:45

Andreas Zajic (Wien)

Between Ostension and Privacy: Broad and Restricted Audiences of Pre-modern Inscriptions Commemorating the Deads

15.45-16:15 Coffee Break

16.15-16.45

Paola Vitolo (Naples)

Elaborare e rielaborare la memoria. Sepolture tardomedievali e visibilità nei processi di riallestimento di Età moderna (alcuni casi in Italia meridionale).

16.45-17.15

Fabrizio Federici (Florence)

Antiquari e storici della Roma barocca alle prese con gli epitaffi medievali

17.30-18.15 **Evening lecture**

Giulia Barone (Rome)

Tra devozione e ostentazione. Lastre tombali e cappelle nelle chiese romane tardomedievali

9th SEPTEMBER 2023

Morning

Chair: Romedio Schmitz-Esser (Heidelberg)

9.30-10.00

Andreas Rehberg (DHI-Rome)

L'ornamentazione araldica delle lastre e delle cappelle funerarie a Roma (secoli XIII- inizio XVI)

10.00-10.30

Hanna Hirt (Heidelberg)

Aiming for Non-Visibility. Signs of Humility in Late Medieval Burials

10.30-11.00 Coffee Break

11.00-11.30

Alfonso Forgione (L'Aquila)

Visibilità ed accessibilità delle sepolture funerarie in edifici religiosi e aree cimiteriali: il dato archeologico da alcuni casi campione di Abruzzo e Toscana

11.30-12.00

Final Discussion and Conclusion