Title: Between Campanelismo and Patriotism: Bolognese Historiography in the Settecento

Abstract: Over the first half of the famed Italian Settecento, while papacy’s pan-European authority suffered under the weight of the dynastic competition between the Houses of Habsburg and Bourbon, the meteoric rise of Great Britain, and success and proliferation of Protestant confessions, its northernmost temporal possession, Bologna, bridled under the rule of the successors of St. Peter. During the early 18th Century, two sons of the Felsina, Pietro Tosini and Antonio Maria Lambertini, produced historical works concerning Bologna and greater Italy. At the behest of the contado’s local senate, Lambertini catalogued the history of one of Bologna’s prized privileges, while Tosini would independently write and publish a history of Italy from Late Antiquity until the High Middle Ages in Amsterdam. In considering the works of these two men, I intend to glean a better understanding of the perception of Bologna’s native political and learned classes as it pertained the Felsina’s role in the Papal States and in greater ‘Italia’.