

IN THE REALM OF IMAGES

Concepts in Decorating Palaces in the Aegean and Near East from 1900 - 612 BC

Workshop organised by the
Promotionskolleg "Räume, Bilder, Lebensformen in antiken Kulturen"
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FRIDAY, 1 JULY 2011 ROOM 313

DAVID KERTAI & UTE GÜNKEL-MASCHEK 16:00
Welcome and Introduction

"Spaces of Transition" 16:30 Moderated by JENS-ARNE DICKMANN

NOACH VANDER BEKEN
Engaging and Overcoming the Powerful Bull: Some
Observations about the Functioning of Entrance
Spaces at the Minoan Palace of Knossos

ULRICH THALER
Painted Porches and 'Processional Archaeology'.
Some Observations on the Painted Decoration of
Monumental Entrances in Mycenaean Palaces

COFFEE BREAK

ALESSANDRA GILIBERT
The Gate as a Locus for Ritual Performances in Late
Hittite Zincirli

BARBARA PORTER
"Enter into His Gates with Thanksgiving, Caution, and
a Lot of Presents": Approaching the Northwest Palace
Throneroom at Nimrud

DISCUSSION

END 19:15

SATURDAY, 2 JULY 2011 ROOM 418

MORNING LECTURE BY ELEFThERIA PALIOU 10:00
From Formal to Mundane: Exploring the Social
Contexts of Mural Painting "Consumption" at Akrotiri
(Thera) Using Computational Spatial Analysis

"Spaces of Transit and Movement" 11:00 Moderated by BARBARA PORTER

UTE GÜNKEL-MASCHEK
Passing Through the Labyrinth. The Role of Painted
Decoration in the Late Palace at Knossos

DAVID KERTAI
The Ornamentation of Connectivity. Corridors in the
Context of Late Assyrian Palaces

DISCUSSION

LUNCH BREAK 12:15

"Spaces of Authority" 13:30 Moderated by DIAMANTIS PANAGIOTOPOULOS

UTE GÜNKEL-MASCHEK
Visualising Power: the Production of Authority in Spatial
and Pictorial Arrangements at Knossos

ULRICH THALER
Facing Lions and Griffins. Further Thoughts on the
Interrelationship of Movement, Positioning and Painted
Decoration in Mycenaean Throne Rooms

BARBARA PORTER
A Center of Power, Justice, Diplomacy, Worship,
Banquets and Magic: Ashurnasirpal II's Throneroom
at Nimrud

DISCUSSION

COFFEE BREAK

"Spaces of Gathering" 15:45 Moderated by JOSEPH MARAN

UTE GÜNKEL-MASCHEK
"We are Palace" – Some Thoughts on the Spiral
Decoration of Ceremonial Halls in Minoan Palaces

DAVID KERTAI
Collecting the Gaze. The Courtyards of the Southwest
Palace in Nineveh

ALESSANDRA GILIBERT
The Theatre Palace of Kapara of Guzana as Space for
the Royal Ancestor Cult

DISCUSSION

COFFEE BREAK

FINAL DISCUSSION 18:00

END 19:00