

Colloquia Anatolica et Aegaea  
Congressus internationales Smyrnenses XII

## **Ancient Greek, Roman and Byzantine *fibulae***

An international e-conference in honour of Dr Maurizio Buora



May 12-13, 2022 / Izmir, Turkey

***Meeting venue***

Join us on Zoom.us

***E-mail***

alevcetingoz@gmail.com

***Inquiries***

Ms Alev Çetingöz and Mr Enver Melih Veziroğlu

***Deadline for the abstracts' submission***

February 1, 2022

***Website***

<https://deu.academia.edu/ErgunLAFI/Congressus-internationales-Smyrnenses>

All are welcome

## First circular - Call for papers

Dear Colleagues,

We are glad to inform you that an international virtual conference on *fibulae* in the Archaic, Classical, Hellenistic, Roman and Byzantine Mediterranean and Black Sea area will take place on May 12-13, 2022 on Zoom.us, with each day dedicated to several thematic sessions using the Zoom webinar platform. A *fibula* is a brooch or pin for fastening garments, typically at the right shoulder. The *fibulae* developed in a variety of shapes and are usually divided into families that are based upon historical periods, geography, and/or cultures. They are also divided into classes that are based upon their general forms. *Fibulae* were found in relatively large quantities in the Mediterranean and Black Sea area, where they were in use and produced frequently between the Bronze Age and Medieval periods. So far the study of these multifunctional objects has been overlooked in the Mediterranean whereas there is still a huge amount of unpublished material from excavations and museums in an area from Portugal down to Egypt.

*Fibulae* can be categorized based on different criteria, including genres of material, production, use and distribution. The purpose of this video conference is to create an analytical framework for understanding the *fibulae* in their social and material contexts. In recent decades, major excavation projects have produced vast quantities of material data that have reshaped our understanding of the *fibulae*, while also raising new questions about their use and production over the long term. In this online conference we only focus on Greek, Roman and Byzantine *fibulae* from the Mediterranean and Black Sea area between c. early sixth century B.C. and early seventh century A.D., and attempt to set out a comprehensive model for the study of *fibulae*, including their definition, typology, chronology, contexts, function, regional characteristics and distribution patterns in the whole Mediterranean and Black Sea geographies.

This conference is dedicated to the 75th birthday of Dr Maurizio Buora, the former director of the Civici Musei Castello di Udine in Italy and an international authority on *fibulae*.

We warmly welcome submissions from junior and senior scholars, including advanced graduate students and postdoctoral scholars from a variety of disciplines related to these objects. We seek to bring together researchers who can present new syntheses of archeological data and enter into dialogue with scholars working on the same material subsets. The organizers will accept papers that offer methodological, theoretical or analytical approaches to material datasets. Intended to bring together scholars of Greek, Roman and Byzantine archaeology to discuss a range of issues concerning these instruments' characteristics, this electronic conference should be an excellent opportunity to increase our knowledge about this material. We invite papers that engage the following themes and topics:

- *Fibulae* from archaeological field projects (especially well-dated finds), museums and private collections,
- Ancient Greek and Latin textual sources on *fibulae*,
- Evolution of *fibulae* in the Mediterranean and Black Sea area during the Archaic, Classical, Hellenistic, Roman and Byzantine periods,
- Similar *instrumenta* in the ancient Near East and their relations to ancient Graeco-Roman *fibulae*,
- What ancient Greeks and Romans thought about afterlife? *Fibulae* in funerary and votive contexts,
- Domestic and commercial use of *fibulae*,
- Early Christian *fibulae*,
- Byzantine *fibulae*,
- Post-Byzantine or modern replicas of Classical *fibulae*,
- Eastern *fibulae* in the ancient western world,
- Major production centres of *fibulae* in the eastern Mediterranean and Black Sea area,
- Related *instrumenta* to *fibulae* in the regards of their function,
- Documentation and analysis of *fibulae*,
- Publication of *fibulae* in the Mediterranean in possible *corpora*,
- *Miscellanea*.

On these themes and questions, all disciplines, approaches and methods susceptible to bring some progress to our current knowledge are of course welcome: classical archaeology, Byzantine archaeology, archaeometry, history of art, ancient history and cultural anthropology etc. Archaeometric papers related to *fibula* research are most welcome. English is the official language of the e-conference. Your lecture will be recorded during the conference and this record will be displayed in Youtube after. The e-conference is free of charge. Conference sessions are structured around the respondent's presentation and discussion of each paper (five mins) followed by an author response and general discussion by session participants (30-40 minutes).

We would be delighted, if you could consider contributing to our e-conference and contact us with the required information below **before February 1, 2022**. Our e-mail addresses are: [terracottas@deu.edu.tr](mailto:terracottas@deu.edu.tr) or [alevcetingoz@gmail.com](mailto:alevcetingoz@gmail.com)

We would be thankful, if you send us your abstract and required information only in word doc. For all your queries concerning the e-conference our phone number is: +90.539.577 07 33.

We would also be grateful if the lecturers can submit their presentations as a video until April 15, 2022 so that we can make sure to have their lectures prior to the virtual conference on May 12-13.

After the conference participants will be required to submit their revised papers by October 1. Revised papers will be published in a peer-reviewed proceedings volume.

The organizers seek to widen participation at this e-conference, and would like to encourage colleagues from all parts of the world to attend. The conference committee kindly requests that you alert any interested researches, colleagues and students within your research community who would be interested in participating at this e-conference, either by forwarding our e-mail through Academia, Researchgate, Facebook, Twitter, Instagram or other similar social media, or by printing this circular or our poster and displaying it in your institution. Please share it also on your ListSers. We hope that you will be able to join us on Zoom, and look forward to seeing you in May!

*Cave coronam!*

### Website of the e-conference

<https://www.academia.edu/works/59320598>

### Required information for the participation to the e-conference

Type of Participation:

Lecturer:

Observer:

Name:

Academic title:

Institution:

Complete professional address:

Cell phone:

E-mail:

Alternating e-mail address:

Your Academia and/or Researchgate account's address:

Any special requests:

Title of your lecture:

Would you agree that your lecture will be recorded during the e-conference which will be displayed in Youtube later?:

**Your abstract:**

N.B.: An illustration can be included; it should be sent by e-mail to [terracottas@deu.edu.tr](mailto:terracottas@deu.edu.tr) or [alevcetingoz@gmail.com](mailto:alevcetingoz@gmail.com)

### Executive committee (in alphabetical order)

Ms Alev Çetingöz (Izmir),

Mr Enver Melih Veziroğlu (Izmir).

### List of the previous

#### *Colloquia Anatolica et Aegaea, Congressus internationales Smyrnenses*

**I-** E. Laflı and A. Muller (organ.), "International conference: Terracotta figurines in the Greek and Roman eastern Mediterranean: Production, diffusion, iconography and function"; June 2–6, 2007, Izmir. Website: <[web.deu.edu.tr/terracottas](http://web.deu.edu.tr/terracottas)>.

**II-** E. Laflı and S. Fünfschilling (organ.), "International workshop: Late Roman glass in Anatolia (A.D. 4th to eighth centuries)"; October 26–28, 2009, Izmir.

**III-** E. Laflı, G. Cankardeş Şenol and A. K. Şenol (organ.), "International workshop on Hellenistic ceramics in Anatolia (4th to first cent. B.C.)"; October 12–14, 2010, Izmir.

**IV-** E. Laflı and S. Patacı (organ.), "An international workshop on the pottery finds between fourth century B.C. and eighth century A.D. from northern and central Anatolia"; May 10, 2011, Izmir.

**V-** E. Laflı (organ.), "XVIIth international congress of ancient bronzes. The archaeology of bronzes in Anatolia and the eastern Mediterranean from Protogeometric to early Byzantine periods (tenth century B.C. to seventh century A.D.)"; May 21–25, 2011, Izmir.

**VI-** E. Laflı (organ.), “Second international conference on the archaeology of Ionia – Landscapes of Ionia: Towns in transition”; May 30–June 2, 2011, Izmir.

**VII-** E. Laflı and G. Labarre (organs.), “Archaeology and history of Lydia from the early Lydian period to late antiquity (eighth century B.C.-sixth century A.D.)”; May 17-18, 2017, Izmir.

**VIII-** E. Laflı (organs.), “*Unguentarium*. A terracotta vessel form and other related vessels in the Hellenistic, Roman and early Byzantine Mediterranean. An international symposium”; May 17-18, 2018, Izmir.

**IX-** E. Laflı and L. Chrzanovski (organs.), “Ancient terracotta lamps from Anatolia and the eastern Mediterranean to Dacia, the Black Sea and beyond. Comparative lychnological studies in the eastern parts of the Roman Empire and peripheral areas. An international symposium”; May 16-17, 2018, Izmir.

**X-** E. Laflı (organs.), “Cappadocia and Cappadocians in the Hellenistic, Roman and Early Byzantine periods. An international symposium on the southeastern part of central Anatolia in classical antiquity”; May 14-15, 2020, on Zoom.us

**XI-** E. Laflı (organs.), “Ancient Greek, Roman and Byzantine engraved gems in the eastern Mediterranean and Black Sea area. An international e-conference on archaeological and archaeogemological approaches”; May 11-12, 2021, on Zoom.us

**List of the previous *Colloquia Anatolica et Aegaea*,  
*Acta congressus communis omnium gentium Smyrnae***

**Ia-** A. Muller and E. Laflı (eds.), *Figurines de terre cuite en Méditerranée grecque et romaine*, Vol. 1: *Production, diffusion, iconographie et fonction*, École française d’Athènes, Bulletin de correspondance hellénique, Supplément 54 (Athens/Paris, De Boccard 2016).

**Ib-** A. Muller and E. Laflı (eds.), *Figurines de terre cuite en Méditerranée grecque et romaine*, Vol. 2: *Iconographie et contextes*, *Archaologia* (Villeneuve d’Ascq, Presses Universitaires du Septentrion 2015).

**II-** E. Laflı (ed.), *Late Antique/Early Byzantine glass in the eastern Mediterranean*, *Colloquia Anatolica et Aegaea – Acta congressus communis omnium gentium Smyrnae II/Dokuz Eylül University, Faculty of Arts, Department of Archaeology, Division for Medieval Archaeology, Publication series, No. 1* (Izmir, Hürriyet Matbaası 2009) (ISBN 978-605-61525-0-4).

**III-** E. Laflı and S. Patacı (eds.), *Recent studies on the archaeology of Anatolia*, *British Archaeological Reports, International Series 2750* (Oxford, Archaeopress 2015).

**IV-** E. Laflı (ed.), *Greek, Roman, and Byzantine bronzes from Anatolia and neighbouring regions*, *BAR International Series 3038* (Oxford, BAR Publishing 2021).

**V-** E. Laflı and G. Labarre (eds.), *Archaeology and history of Lydia from the Early Lydian period to Late Antiquity* (Besançon, Presses Universitaires de Franche-Comté 2022, in progress).