

OCTOBER 2021

26. On the Itinerancy of Digital Cultural Heritage
Prof. Dr. Haidy Geismar, Anthropology, Culture Lab,
University College London

NOVEMBER 2021

02. New Originals: Artistic Research on Repatriations from Europe to Nigeria

Prof. Dr. Khadija von Zinnenburg Carroll, Global Art University of Birmingham / Vienna / London

16. Lost Idols, Empty Pedestals: The Global Illicit Trade in Cultural Objects

Dr. Emiline Smith, Art Crime and Criminology, University of Glasgow

23. Translocational Museology: Remobilising Colonial Collections

Prof. Dr. Paul Basu, Anthropology, University College London

DECEMBER 2021

O7. Heritage Politics in China Dr. Yujie Zhu, Archaeology and Anthropology, Australian National University

14. The Roots of Repair: Critical Heritage as Planetary Praxis

Dr. Colin Sterling, Memory and Museums, University of Amsterdam

JANUARY 2022

11. Limits of Liminality in the Face of Transnational Scrutiny and Flows: the Festival of Bumgadyah in the Kathmandu Valley

Prof. Dr. Bruce Owens, Anthropology, Wheaton College

18. Trouble at the Taj

Prof. Dr. Kavita Singh, Art History, School of Arts & Aesthetics, Jawaharlal Nehru University

25. Walking as an Embodied Encounter with Heritage and Urban Developments in Beijing

Prof. Dr. Marina Svensson, Modern China Studies, Centre for East and South-East Asian Studies, Lund University

FEBRUARY 2022

01. Displacement, Redistribution and Colonial Heritage in the Caribbean

Prof. Dr. Wayne Modest, National Museum of World Cultures, Wereldmuseum Rotterdam; Research Center for Material Culture, Leiden

Online via Zoom and in person at the Heidelberg Centre for Transcultural Studies (HCTS)

www.uni-heidelberg.de/itinerant_heritage_lecture







