IV. Gender and the Body

Chair: Wiebke Beushausen

13.00  Embodying Desire and Sexuality across Borders: Diasporic Indian Women’s Poetry in English
Amrita Mehta

13.40  Rewriting the Body – Rewriting the Nation: Negotiating Spaces of Cultural Belonging in South Asian Diasporic Women’s Poetry
Sonja Lehmann

— Coffee —

V. Tradition and Innovation

Chair: Timo Müller

14.40  ‘Feminist Fables’: Theorizing Subversive Mythology in the Poetry of Suniti Namjoshi
Debashree Dattaray

15.20  Between Tradition and Innovation: Redistricting the Literary Imagination
Silvio A. Torres-Saillant

16.00  Final Discussion

Organized by:
Dr. Anne Brüske
(Transcultural Studies)

Dr. Caroline Lusin
(English Department)

‘wid mi riddim, wid mi rime’
Cultural Flows in Caribbean and South Asian Diasporic Poetry and Performance

Interdisciplinary Conference
Internationales Wissenschaftsforum Heidelberg
Hauptstraße 242
12 - 14 April 2012

Image: Design for a British Sari by Nagat El-Mahi
Thursday, 12 April 2012

0. Introduction

15.00 Welcome
Anne Brüske / Caroline Lusin

15.10 Keynote
Lyrics and the Politics of Transculturality
Lars Eckstein

-- Coffee --

I. Heritage and Cultural Memory

Chair: Caroline Lusin

Birgit Neumann / Jan Rupp

17.10 Forms of Exile: Self-Analysis and Self-Positioning in Derek Walcott, Anthony MacNeill, and Fred D’Aquiar
Timo Müller

-- Dinner Buffet --

Fringe Events I

19.30 Round-Table Discussion
Concepts of Cultural Contact: Literature and Transculturality
(Location: Heidelberg Center for American Studies, Hauptstraße 120)
Vittoria Borsò, Ottmar Ette, Dorothea Fischer-Hornung, Frank Schulze-Engler

Friday, 13 April 2012

9.30 Keynote
Dub Poetry: From the Local Arena to the Global Stage
Werner Zips

-- Coffee --

II. Musical Forms, Poetry and Performance

Chair: Patrick Helber

10.50 Poet and the Roots: Redefining Identity in the Caribbean Diaspora
David Bousquet

11.30 From Jamaica to Mecca: Transculturation in the Music and Poetry of Poetic Pilgrimage
Ana Sobral

-- Lunch --

Chair: Ana-Sofia Commichau

13.10 Tato’s -ao: Guillén, Langston, and the Afro-Spanish Poetics of Tato Laviera
Juan Flores

13.50 Performing a Digital Caribeño/a Diaspora: El Puerto Rican Embassy and Levente no.
Tomás Urayoán Noel

-- Coffee --

Chair: Ana Sobral

14.50 Jamaican Dancehall Artist Vybz Kartel: ‘Pretty like a Colouring Book’
Patrick Helber

15.30 British Bhangra: Pasts, Presents and Futures?
Rajinder Dudrah

Saturday, 14 April 2012

9.30 Keynote
Poetry, the Dialogic, and the Postcolonial Diaspora
Jahan Ramazani

-- Coffee --

III. Genre and Form

Chair: Jan Rupp

10.50 ‘in a two-directional (at least) field’ (Ron Silliman): An Exploration of debbie Tucker green’s Dramatic-Poetics
Deirdre Osborne

11.30 Derek Walcott’s Poetic Drama: A Form of Creolization and Creolization of Forms
Marija Bergam

-- Lunch --

Fringe Events II

18.00 Poetry Reading by Daljit Nagra
(Location: English Department, Room 108, Kettengasse 12)

20.00 Conference Dinner
(Location: Kulturbrauerei, Leyergasse 6)