IV. CONSUMING (IN) CARIBBEAN WRITING, LITERARY, SOCIAL AND HISTORIC PERSPECTIVES

Chair: Wiebke Beushausen

10.30 Cuba’s Hunger Force. Women Bodies to the Rescue
   Patricia Tomé (Winter Park, Florida)

11.30 ‘Where [are] you going without breakfast?’ Food Practices in Anglophone Caribbean Memoirs
   Bartosz Wójcik (Lublin)

12.00 Curiosity, Appreciation and Disgust. Creolization of Colonizers’ Food Pattern Consumption in Three English Travelogues
   Ilaria Berti (Genoa)

12.30 Eating to Remember, Eating to Forget. Culinary Encounters in Cristina García’s Fiction
   Louisa Söllner (Munich)

13.00 Sapho’s blaff de poison followed by flan au coco and a bit of Slaver’s Rum. The fierce Questioning of the Purpose and Power of Fictional Caribbean Communion in Edouard Glissant’s Ormerod
   Daniel Graziadei (Munich)

13.30 FINAL DISCUSSION

Organized by
Junior Research Group
„From the Caribbean to North America and Back“

Dr. Anne Brüske
Wiebke Beushausen
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FRIDAY | 28 SEPTEMBER

09.30 REGISTRATION

10.00 WELCOME
Anne Brüske

10.15 KEYNOTE 1
Representations of Caribbean Food in US Popular Culture
Fabio Parasecoli (New York)

– COFFEE –

I. COOKING THE CARIBBEAN ABROAD.
(NEO-) COLONIAL GAZES ON CARIBBEAN FOOD
Chair: Ana-Sofia Commichau

11.30 Devouring the Caribbean Body. Early European Advertisements for Exotic Food
Miriam Österreich (Heidelberg)

12.00 Cultural Implications and Strategies of Authentication in Modern-Day Caribbean Cookbooks
Christoph Bock (Göttingen)

12.30 Bioculinary Production? Preparing Food, Creating Culture in David Simon’s Treme
Sebastian Huber (Munich)

– LUNCH –

II. SYMBOLIC REPRESENTATIONS AND RITUALS OF CONSUMPTION IN NEW MEDIA AND POPULAR CULTURE
Chair: Patrick Helber

14.00 Cooking up a Storm: Residual Orality, Cross-Cultural Culinary Discourse and the Construction of Tradition in the Cookery Writing of Levi Roots (Jamaica-UK)
Sarah Lawson Welsh (York)

14.30 Watching Caribbean Vloggers on Youtube Eat and Drink. Exploring Symbolic Representations of Culture in the EFL Classroom via the Black Male Body
Katharina Weis (Frankfurt)

15.00 ‘The food dem produce, me non go eat it’. Rastafari ‘Culinary Identity’
Annika McPherson (Oldenburg)

15.30 Re-inventing Local Food Culture in an Afro-Caribbean Community in Costa Rica
Mona Nikolić (Berlin)

– COFFEE –

III. CULINARY IDENTITIES AT HOME AND IN THE DIASPORA
Chair: Sinah Kloß

16.30 Hindu Ritual Food in Suriname. Women as Gatekeepers of Hindu Identity?
Elizabeth den Boer (Leiden)

17.00 ‘The Word Became Flesh and Dwelt Among Us’: Socialization and Performativity within the Cuban Rule of Ocha-Ifa’s Liturgy of Nourishment
Rosana Herrero Martín (Antigua)

17.30 Barrels of Love. Gift Giving in Caribbean Transnational Communities
Dwaine Plaza (Oregon)

18.00 Eating Cuban. We are what we now eat. Food and Identity in the Cuban Diaspora
Ivan Darias Alfonso (London)

18.30 SHORT FILM
Doubles with Slight Pepper (2011)
Directed by Ian Harnarine

20:00 CONFERENCE DINNER
(Location: Schiller’s, Heiliggeiststraße 5)

SATURDAY | 29 SEPTEMBER

09.30 KEYNOTE 2
The Aesthetics of Hunger and the Special Period in Cuba
Rita de Maeseneer (Antwerp)