## [Foreword to discussion]

# Old, Middle and New: <br> Periodisation as a back-burnered topic in the diachronic research of Japanese 

Tomasz Majtczak (Jagiellonian University in Kraków)

The proposed contribution to the workshop aims to raise the question of the periodisation of the history of the Japanese language, with the focus on its literate (written) phase.

There are two aspects to this problem, which - although seemingly independent of each other - are nevertheless partly connected: the division itself and the terminology.

The former aspect, that of establishing the time boundaries between periods, is a most basic element of any diachronic description, and yet most historical linguists of Japanese appear to settle for adopting the socio-political periodisation as it comes (see e.g. Frellesvig 2010, Miyake 2020; also Martin 1987, under the somewhat distanced heading "Periods discussed by Japanese grammarians", and Calvetti 1999, with a longer elaboration). This is hardly satisfying or even acceptable in linguistic research.

Terminology, on the other hand, can be regarded as purely arbitrary and conventional, as well as language-bound, but certain names of periods - even if this is not fully intended - do suggest some stronger connection between particular stages of language development (cf. e.g. Old Japanese / Early Middle Japanese / Late Middle Japanese in Frellesvig 2010 versus Old Japanese / Late Old Japanese / Middle Japanese in Takeuchi 1999 - referring to the same three time spans).

In both cases the decision about the diagnostic features and their selection are of course of paramount importance, but for Japanese they are mostly left unmentioned.

The paper is not to propose any coherent and ultimate solution to the indicated problems, but rather to spark off a debate over this neglected point of diachronic study of Japanese. The widespread periodisation based on the socio-political history will be presented, its disadvantages discussed and compared with some other - far less popular but usually much better substantiated propositions available in the relevant specialist literature (as e.g. Rickmeyer 2017 and Narrog 1999, with certain modifications and specifications in Majtczak 2016 and especially in Osterkamp 2021 on the one hand, or Satō 2001 on the other). A very interesting and desirable side effect of this paper might be a parallel consideration of the Ryukyuan languages and of the division of their history into periods.

## References

Calvetti，Paolo．1999．Introduzione alla storia della lingua giapponese．Napoli：Istituto Universitario Orientale．

Frellesvig，Bjarke．2010．A history of the Japanese language．Cambridge：Cambridge University Press．

Majtczak，Tomasz．2016．The inflectional system of Classical Japanese．Kraków：Księgarnia Akademicka．

Martin，Samuel E．1987．The Japanese language through time．New Haven－London：Yale University Press．

Miyake，Marc．2020．Historical sources and periodization of the Japonic and Koreanic languages． －The Oxford guide to the Transeurasian languages．Edited by Martine Robbeets，Alexander Savelyev．Oxford：Oxford University Press，9－21．

Narrog，Heiko．1999．Japanische Verbflexive und flektierbare Verbalsuffixe．Wiesbaden： Harrassowitz Verlag．

Osterkamp，Sven．2021．The last days of Old Japanese．Early Heian gloss texts and the periodization of Japanese language history．－Studies in Asian historical linguistics，philology and beyond．Festschrift presented to Alexander V．Vovin in honor of his $60 t h$ birthday．Edited by John Kupchik，José Andrés Alonso de la Fuente，Marc Hideo Miyake．Leiden－Boston：Brill，5－25．

Rickmeyer，Jens．2017．Einführung in das Klassische Japanisch anhand der Gedichtanthologie «Hyakuniñisshu»．München：Iudicium Verlag．

Satō，Takeyoshi 佐藤武義（ed．）．2001．Gaisetsu Nihongo no rekishi．Tōkyō：Asakura Shoten．
Takeuchi，Lone．1999．The structure and history of Japanese．From Yamatokotoba to Nihongo． London－New York：Longman．

