"The Other Side of Partition: Impact on Cultural Expressions"

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The Partition of India resulted in widespread massacre and massive human exodus in search of security. This catastrophic upheaval left its mark on almost all spheres of life including the cultural domain as expressed in creative efforts in the fields of literature, music, cinema, drama and painting. The present talk will discuss some of them without attempting to provide a comprehensive in-depth analysis due to the complexity of the issues involved. The speaker’s prime effort is concerned with sensitizing the students about the vast research potential of this multi-dimensional subject. It is desired that more such research is undertaken to unravel other South Asian experiences of similar nature which the region has aplenty.

Date: Friday, 22.05.2015
Venue: South Asia Institute, Z10
Time: 10:15 a.m.