Historical writing on the 1940s in India tends to focus on its independence and partition in 1947. Historians have dissected the details of constitutional negotiations, and of political mass mobilizations. Massive amounts of archival material have been published in the *Transfer of Power* series edited by Nicholas Mansergh, and the *Towards Freedom* project of the Indian Council of Historical Research. The titles of these projects indicate the themes of primary interest. In historiography, the drums of decolonization and independence have proved louder than the drums of war. As a result of the existing focus on independence and partition, the profound impact of the Second World War on the Indian economy and society, is often overlooked. This lecture will focus on various aspects of that impact.

**Indivar Kamtekar is the DAAD Guest Professor in the History Department of the South Asia Institute, for the academic year 2017-2018.** He holds a B.Sc. in physics from Delhi University, an M.A. from the Jawaharlal Nehru University, and a Ph.D. from Cambridge. He served on the faculty of the JNU since 1991. He has also taught at the Indian Institute of Management Calcutta; the National University of Singapore; the University of Göttingen; and the Victoria University of Wellington, New Zealand. With the photographer Aditya Arya, he has co-authored a book titled *History in the Making: The Visual Archives of Kulwant Roy.*

**Date:** Monday, April 30, 2018  
**Time:** 16:00-18:00  
**Venue:** SAI 317  
All are cordially invited!