

THE PLACE OF ART IN HUMAN LIFE: THEMES FROM THE WORK OF PAUL KOTTMAN

Universität Heidelberg, Philosophisches Seminar

Hegelsaal

10.-11. April, 2025

Donnerstag, 10. April

LOVE AS HUMAN FREEDOM

- 10 – 10.15: Welcome and short introduction by Paul Kottman
- 10.15 – 11.30: **Part I/Prologue**
Comments: Malte Schlenker
- 11.30 – 11.45: Coffee break
- 11.45 – 12.45: **Part II**
Getting to Know One Another
Loving the Dead
Loving the Living
Vincit Amor
Comments: Paul Busch
- 12.45 – 14.30: Lunch break
- 14.30 – 16.00: **Part III**
Gender and Reproductive Regulation
Pregnancy and Childbirth
Giving Birth in Wisdom
"Suppose that truth is a woman": On Gender-based Social Standing
Comments: Paula Órdenes, Oliver Toth
- 16.00 – 16.30: Coffee break
- 16.30 – 18.00: Sexual Domination
Courtly Love and Chastity
Lovemaking
Comments: Anna-Lisa Sander, Yichao Li
- 18.00: Drinks/Dinner (Venue tbc)

Freitag, 11. April

PROFANE REVELATION: ON THE AESTHETIC ORIGIN OF VALUE

10 – 10.15: Short introduction by Paul Kottman

10.15 – 11.15: Discussion, part 1
 Comments: Julia Peters

11.15 – 11.30: Coffee break

11.30 – 13.00: Discussion, part 2
 Comments: Bennet Salzmänn, Michael Fix

13.00: Workshop ends
