

Modulations and transpositions

The contexts and boundaries of 'minor' and 'major' genres in late antique Christian poetry II
(Heidelberg, 15-16 December 2017, Sandgasse 5-7, 69117 Heidelberg, 1st Floor)

HEIDELBERG

Friday 15th December

0900-1115 A Session

0830-0900

0900-0930, Hadjittofi, F. (Lisbon)

0930-1015, Leppin, H. (Frankfurt a.M.)

1015-1045 Coffee

1045-1145 B Session

1045-1115, Wasyl, A. (Krakow)

1115-1145, Lefteratou, A. (Heidelberg)

1200-1400 Lunch

1400 -1600 C1 Session

1400-1430, Accorinti, D. (Pisa)

1430-1500 Otlewska-Jung, M. (FU Berlin)

1500-1530 *Coffee*

1530-1600 C2 Session

1530-1600, Paschalis, M. (Rethymno)

1600-1630, Belanger, C. (St. Andrews)

1900 Conference Dinner

0915-1115 D Session

0915-0945, Gärtner, T. (Köln)

0945-1015, Rigo, M-S. (Roma/Heidelberg)

1015-1045 *Coffee*

1045-1145 E1 Session

1045-1115, Livorsi, L. (Reading)

1115-1145, McDonald, J. (Glasgow)

1200-1400 Lunch

1400 -1600 E 2 Session

1400-1430, Kuhn-Treichel, T. (Leipzig)

1430-1500, Agnosini, M. (Pisa)

1500-1530 *Coffee*

1530-1645 F Session

1530-1600 Czaplá, R.G., (Heidelberg)

1600-1700 Agosti, G. / Leppin, G.

1900 Dinner

Poetic discourses of war (CHAIR: G. AGOSTI)

: Registration

: Discussion of the Lisbon Workshop – directions, remarks

: George of Pisidia and discourses of War in Late Antiquity

Tragedy in hexameters (CHAIR: T. GÄRTNER)

: The late Roman Alcestis

: Maria's lament in the *Homeric Centos*. A tragic monologue?

A Gospel Genre? (CHAIR: R. G. CZAPLA)

: Did Nonnus really want to write a 'Gospel epic'?

: Giving the Gospel a classic touch: the case of Nonnus'

Paraphrase of the Gospel of John

From Gospel to missionarism? (CHAIR: H. LEPPIN)

: The 'profanity' of Jesus' storm-calming miracle (Juvenecus 2.25-42)

: Geographical poetry as Christian triumph? Evocations through style, mode and discipline in Priscian's *Periegesis*

Saturday 16th of December

Centó and Hagiography (CHAIR: M. OTLEWSKA-JUNG)

: Die poetologische Selbstrechtfertigung spätantiker Bibeldichtung

: Writing a Homeric-Christian poem: the case of Eudocia Augusta's *De S. Cypriano*

Hagiography and panegyric (CHAIR: F. HADJITTOFI)

: How to praise a saint. The blurry boundaries of hagiography and panegyric in Late Antiquity

Gregory and his Genres

: Gateway Poetry: The Biblical Poems of Gregory Nazianzen

(*Car.*1.1.11-27)

Gregory and his Genres (CHAIR: LEFTERATOU)

: Mentioning poets and genres in Gregory Nazianzen's poems

: Generic interplay and modulations in Gregory Nazianzen's *Poem II 1,45* (PG 37.1353-78)

After Late Antiquity (CHAIR: D. ACCORINTI)

: Didaktisches Epos und Lehrgedicht Eine spätantike Gattungsdifferenzierung und ihre Rezeption in Mittelalter und Früher Neuzeit

: Round Table discussion