



UNIVERSITÄT
HEIDELBERG
ZUKUNFT
SEIT 1386

Horace and Seneca: Interactions, Intertexts, Interpretations

Horaz und Seneca: Interaktionen, Intertexte, Interpretationen

Seminar für Klassische Philologie

27–29 July 2015

27. bis 29. Juli 2015

Contact / Kontakt:

Martin Stöckinger (martin.stoeckinger@hu-berlin.de)

Kathrin Winter (kathrin.winter@skph.uni-heidelberg.de)

Tom Zanker (a.tom.zanker@gmail.com)

MONDAY, JULY 27

13.30-14.00 Reception
14.00–14.30 *Martin Stöckinger / Kathrin Winter.*
Introduction

Session 1: Philosophy in Literature – Literature in Philosophy

14.30–15.15 *John Moles:*
Seneca and Horace in the *Letters to Lucilius*

15.15–16.00 *Francesca Romana Berno:*
Nurses' Wishes, Philosophical *otium*, and Fat Pigs: Seneca Epist. 60,1 vs Horace Epist. 1,4

COFFEE

16.30–17.15 *Barbara Del Giovane:*
'Dressing' philosophy with 'sal niger'. A re-consideration of Horace's role in Seneca's approach to diatribic tradition

17.15–18.00 *Thomas Gärtner:*
Das „Ideal des einfachen Lebens“ in den Chorliedern der Senecatragödien und bei Horaz

TUESDAY, JULY 28

Session 2: Lyric Interactions

- 09.00–09.45 *Richard Tarrant:*
Custode rerum Caesare: Horatian civic engagement and the Senecan tragic chorus
- 09.45–10.30 *Jonathan Geiger:*
Strenge und Experiment in Horazens und Senecas Metrik
COFFEE
- 11.00–11.45 *Tobias Allendorf:*
Sounds and Space. Seneca's Horatian Lyrics
- 11.45–12.30 *Christopher Trinacty:*
Horatian Contexts for Senecan Tragedy
LUNCH

Session 3: Texts, Genres, and Questions of Reception

- 14.30–15.15 *Catharine Edwards:*
Saturnalian Exchanges: Seneca, Horace and satiric advice
- 15.15–16.00 *Ute Tischer:*
Nostra faciamus. Zitieren bei Horaz und Seneca
COFFEE
- 16.30–17.15 *Barak Blum:*
Loaded Libraries in Horace and Seneca
- 17.15–18.00 *Nina Mindt:*
Die „epigrammatische Schreibweise“ des Horaz und des Seneca

19.00 CONFERENCE DINNER

WEDNESDAY, JULY 29

Session 4: Philosophical, Ethical, and Aesthetical Concepts

- 09.00–09.45 *Alexander Kirichenko:*
Constructing oneself in Horace and Seneca
- 09.45–10.30 *Elena Giusti:*
Horace's Bacchic Ship in Seneca's *De Tranquillitate Animi*
COFFEE
- 11.00–11.45 *Annette Baertschi:*
Verbal vs. Visual Spectacle in Senecan Tragedy
- 11.45–12.30 *Gregor Vogt-Spira:*
Zeit bei Horaz und Seneca
COFFEE
- 13.00–13.45 *Tom Zanker:*
Closing remarks and discussion
End of Conference