The world of Herodotus' Histories is replete with things. It is the aim of this workshop to explore this material dimension of Herodotus' work. The presence of things in the Histories raises various difficult questions, including: How are we to imagine the relation between Herodotean things and the extra-textual world? What role do things play at the narrative level? Do they function as signs or resist interpretation? Do they have agency? What does the presentation of things in the Histories tell us about Herodotus' conception of his narrative project? In the workshop, questions such as these will be addressed by an international group of scholars.

VENUE
Universität Heidelberg
Seminar für Klassische Philologie
Sandgasse 5–7/ Z 001 (Übungsraum)
69117 Heidelberg

ABSTRACT
The world of Herodotus' Histories is replete with things.
Friday, 25 January

2.00 pm
Introduction

2.15 pm
Andreas Schwab (LMU Munich)
Egyptian Things Matter: Herodotus on Material Religion

3.15 pm
Coffee Break

3.45 pm
Lilah Grace Canevaro (Edinburgh)
Iconatrophy and It-Narrative: The Material Agency of the Monument-Novelle

4.45 pm
Coffee Break

5.15 pm
Benjamin Allader (Heidelberg)
A Polysemous Sema: Herodotus’ Presentation of Alyattes’ Inscribed Tomb

7.30 pm
Dinner

Saturday, 26 January

10.00 am
Eva Tyrell (Bern)
On Correlations between Herodotus’ Narrative Representations of Relics from the Past and Their Different Persuasive Functions

11.00 am
Alex Purves (UC Los Angeles)
'That thing which...': Ending and Object in Herodotus Book 9