

Internationales Wissenschaftsforum Heidelberg, Sept. 14-15, 2023

## **MUSA INVERSA IN GRECO-ROMAN ANTIQUITY** **Responses to criticism in literature and literary** **designs in critical works**



**UNIVERSITÄT  
HEIDELBERG**  
ZUKUNFT  
SEIT 1386

Thursday, Sept. 14

10:00–10:10 Introduction

10:10–11:00 Luuk Huitink: Siege warfare by the book? Sieges in rhetorical theory and literary practice

11:30–12:20 Casper de Jonge: Practicing what you preach: self-exemplification in Dionysius and Pseudo-Longinus

14:00–14:50 Thomas Kuhn-Treichel: From critical brachylogy to poetic ornatus: how authorial metalepsis made its way into literature

14:50–15:40 René Nünlist: Enter the devil's advocate

16:10–17:00 Christopher Londa: Sweat in the details: the hermeneutics of error in Vergil's *Sixth Eclogue*

17:00–17:50 Ruth Webb: Achilles Tatius and the failure of ekphrasis

Friday, Sept. 15

9:30–10:20 Kathrin Winter: The turn of the Muse. Criticism and intertextuality

10:20–11:10 Christina Schulz: The giraffe on a leash: embodied criticism in Heliodorus' *Aethiopica*

11:40–12:30 Jonas Grethlein: *Enargeia* in Plutarch between critical reflection and literary practice

14:30–15:20 Federica Benuzzi: Scholarship, rhetoric, and satire. Lucian's relationship with Alexandrian philology

15:50–16:40 Kevin Kempke: Feedbackloops. Literature and criticism in the Frankfurt lectures on poetics

16:40–17:15 Final discussion

Kontakt:

Thomas Kuhn-Treichel ([tkuhntr@uni-heidelberg.de](mailto:tkuhntr@uni-heidelberg.de))

Jonas Grethlein ([jonas.grethlein@skph.uni-heidelberg.de](mailto:jonas.grethlein@skph.uni-heidelberg.de))

Interessierte Gäste sind herzlich willkommen!

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