

## “Teaching through Images: Imagery in Greek and Roman Didactic Poetry”

July 1-3, 2016

Seminar für Klassische Philologie  
Universität Heidelberg

Am Marstallhof 2-4  
69117 Heidelberg

Hörsaal 513

Organisers: Jenny Strauss Clay (Virginia), Athanassios Vergados (Heidelberg)

If you are interested in attending,  
please contact Athanassios Vergados ([vergados@skph.uni-heidelberg.de](mailto:vergados@skph.uni-heidelberg.de)).

### **July 1, 2016**

9:15-9:30      Opening Remarks

9:30-10:15    Jenny Strauss Clay (Virginia): Binding Bonds: Anti-cosmic Elements in Hesiod’s  
*Theogony*.

10:15-11:00   Ilaria Andolfi (La Sapienza-Rome): Designing a Cosmic Architecture:  
Craftsmanship in Empedocles’ Poetry.

11:00-11:15                              Coffee

11:15-12:00   Olga Chernyakhovskaya (Bamberg): Why humans don't cast off old skin like  
snakes: Images of knowledge and immortality in Nicander’s *Theriaca*.

12:00-12:45   Arnold Bärtschi (Bochum): Thinking in Pictures: The *Orbis Descriptio* of  
Dionysius Periegetes and the Construction of Imaginary Landscapes.

12:45-14:30                              Lunch

14:30-15:15   Christophe Cusset (Lyon): Image and Vision: Visible and Invisible in the  
*Phaenomena* of Aratus.

15:15- 16:00   Patrick Glauthier (University of Pennsylvania): Analogy, Explanation, and  
Digression: The Milky Way in Aratus and Manilius.

16:00-16:15                              Coffee

16:15- 17:00   Christopher Welser (Colby College): Astral Imagery in *Georgics* 4.457-459.

17:15-18:00   Christian Haß (Heidelberg): Narrate, Describe—and Vivify. Ekphrasis and  
Enargeia in Vergil’s *Georgics*.

### **July 2, 2016**

- 9:30-10:15 Zoe Stamatopoulou (Washington University St. Louis): Monsters and the Unnatural Body in Didactic Poetry.
- 10:15-11:00 Joseph Farrell (University of Pennsylvania): Insinuating *claritas* in Lucretius.
- 11:00-11:15 Coffee
- 11:15-12:00 Noah Davies-Mason (City University of New York): A quiet soul: the Absence of Auditory Imagery in Book 3 of Lucretius' *De Rerum Natura*.
- 12:00-12:45 Abigail Buglass (Oxford): 'Atomistic Imagery': Repetition and Reflection of the World in *De Rerum Natura*.
- 12:45-14:30 Lunch
- 14:30-15:15 Monica Gale (Trinity College Dublin): Plague and the Limits of Didacticism: Lucretius and Others.
- 15:15-16:00 Eva Noller (Heidelberg): *Quasi naufragiis magnis . . .*: (Broken) Images of Order in Lucretius' *De Rerum Natura*.
- 16:00-16:15 Coffee
- 16:15-17:00 Anke Walter (Rostock): Metamorphic Imagery in Ovid's *Fasti*.
- 17:00-17:45 John F. Miller (Virginia): Exemplarity in the Lessons of Ovid's Teacher of Love.

### **July 3, 2016**

- 9:30-10:15 Christoph Leidl (Heidelberg): Military Imagery in Grattius' *Cynegetica* and Augustan Didactic.
- 10:15-11:00 Athanassios Vergados (Heidelberg): Pseudo-Oppian's Didactic Paths.
- 11:00-11:15 Coffee
- 11:15-12:00 General Discussion