

Heidelberg, Marstallhof 2/4, Hörsaal 513, Oct. 21-22, 2022

**DFG Network Diachronic Metalepsis, Workshop 2**  
**NARRATORS AND NARRATEES INTERVENING**  
**IN THE DIEGETIC WORLD**



**UNIVERSITÄT**  
**HEIDELBERG**  
ZUKUNFT  
SEIT 1386

Friday, Oct. 21

**14:30** Welcome

**15:00** Introduction – Thomas Kuhn-Treichel, Martin Sebastian Hammer

**15:15** Talk I – Caterina Fossi, Amsterdam: *On Narrators and Narratees Becoming Characters in Plato's Eschatological Myths: Cases of Inward Metalepsis?*

**16:30** Coffee break

**16:45** Talk II – Martin Sebastian Hammer, Wuppertal: *Authorial Metalepses and Metaleptic Apostrophes in Johann's von Würzburg ›Wildhelm von Österreich‹ (1314)*

Saturday, Oct. 22

**09:30** Workshop phase

**11:00** Coffee break

**11:15** Talk III – Florian Kragl, Erlangen: *The Anonymous Italo-Yiddish Romance ›Paris un Wiene‹ (Mid-16th Century): A Case Study in Metaleptic Ornatus*

**12:45** Lunch break

**14:00** Talk IV – Françoise Lavocat, Paris: *Shadows of the Author as Character in Some 17th and 18th Century Fictions: Metalepses or Quasi-Metalepses?*

**15:30** Coffee break

**15:45** Talk V – Ondřej Sládek, Brno: *Addressing the Addressee and the Games of Narrative and Fiction: From Modernism to Postmodernism*

**17:15** Coffee break

**17:30** Final discussion

Contact:

Thomas Kuhn-Treichel ([tkuhntr@uni-heidelberg.de](mailto:tkuhntr@uni-heidelberg.de)),

Martin Sebastian Hammer ([martin.s.hammer@uni-wuppertal.de](mailto:martin.s.hammer@uni-wuppertal.de))

<https://twitter.com/MetalepsisNet>

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