## Minoan Realities

Theory-based Approaches to Images and Built Spaces as Indicators of Minoan Social Structures

## Programme

9.00: Opening

Diamantis Panagiotopoulos (Heidelberg) Ute Günkel-Maschek (Heidelberg) Welcome & Introduction

9.15: Clairy Palyvou (Thessaloniki)
Wall-Painting and Architecture in the Aegean
Bronze Age: Connections between Illusionary
Space and Built Realities

10.00: Quentin Letesson (Louvain-la-Neuve)

Open day Gallery' or 'Private Collections'?

An Insight on Neopalatial Frescoes in their
Spatial Context

10.45: Coffee break

11.15: Diamantis Panagiotopoulos (Heidelberg)
Aegean Imagery and the Syntax of Viewing

12.00: Discussion

13.00: Lunch

14.00: Fritz Blakolmer (Vienna) Image and Architecture: Reflections of Mural Iconography in Seal Images and Other Art Forms of Minoan Crete

14.45: Ute Günkel-Maschek (Heidelberg) Spirals, Bulls and Sacred Landscapes. The Meaningful Appearance of Pictoral Objects within their Spatial and Social Contexts

15.30: Coffee break

16.00: Jan Driessen (Louvain-la-Neuve)

Cherchez la femme - Identifying Minoan
Gender Relations in the Built Environment

16.45: Final discussion

18.00: End

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> Registration until 13 November 2009 via email to Ute Günkel-Maschek (uteguenkel@gmx.net)



Promotionskolleg des ZAW Bilder, Räume, Lebensformer n antiken Kulturen



