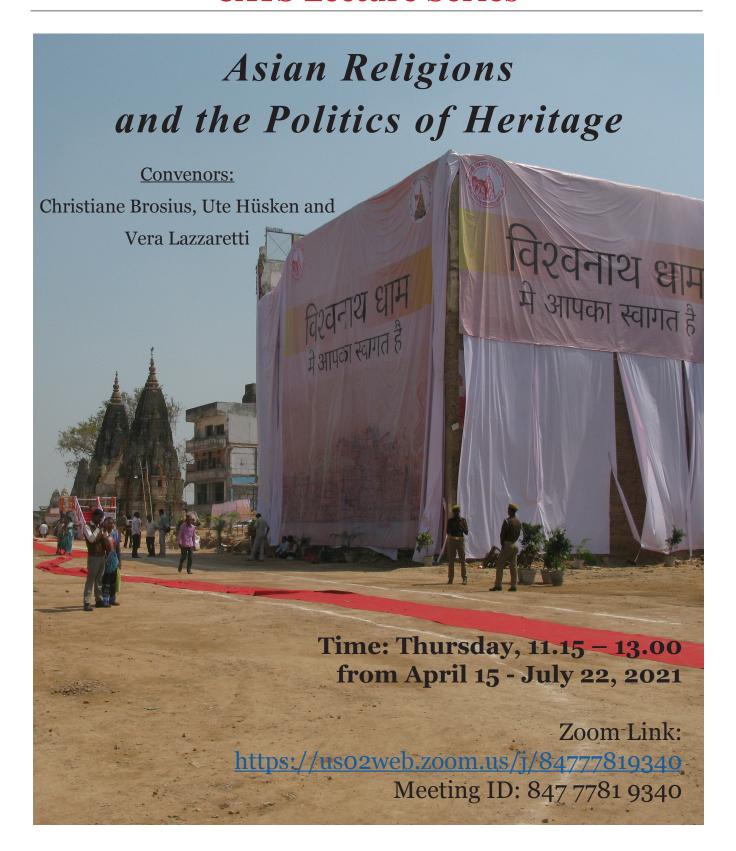




## **CATS Lecture Series**



## · Schedule ·

15.04.2021: Introduction for participating students by Dr. Vera Lazzaretti, Prof. Dr. Christiane Brosius and Prof. Dr. Ute Hüsken

**22.04.2021**: **Prof. Dr. Barbara Mittler**, Professor of Sinology, Heidelberg University. **The Sun that Never Sets-Religious Populism and the Maoist Spectre** 

**29.04.2021**: **Prof. Dr. Birgit Meyer**, Professor of Religious Studies, Utrecht University. **What is Religious – About – Heritage?** 

**06.05.2021**: **Prof. Dr. Lothar Ledderose**, Professor, Institute of East-Asian Art History, Heidelberg University.

The Heritage of Writing in China

20.05.2021: Prof. Dr. Sasanka Perera, South Asian University, New Delhi.

'Home in My Bag': Pilgrim Travel, Citizenship and Cultural Politics Across

Borders

27.05.2021: Dr. Stefanie Lotter, Research Associate, Anthropology, SOAS, London.

Loss, Absence and Erasure: Rendering South Asian Heritage (In)visible

**10.06.2021**: **Prof. Dr. Natalia Bloch**, Institute of Anthropology and Ethnology, Adam Mickiewicz University, Poznan.

Barbarians in a Holy Town: Tourism and Religious Nationalism at the Hampi UNESCO World Heritage Site

**17.06.2021**: **Prof. Dr. Mark Teeuwen**, Department of Cultural Studies and Oriental Languages, University of Oslo.

Festivals as Heritage in Japan: Selected Case Studies

**24.06.2021**: **Prof. Dr. Axel Michaels**, Indology, South Asia Institute/CATS, Heidelberg University.

Heritage Politics at the Pasupatinātha Temple in Nepal

**01.07.2021**: **Prof. Dr. Christoph Brumann**, Max-Planck-Institut für Ethnologische Forschung, Halle.

The Best We Share: Nation, Culture and World-making in the UNESCO World Heritage Arena

**08.07.2021**: **Dr. Simon Cubelic**, Flagship Initiative Transforming Cultural Heritage, HCTS/SAI, CATS.

Places of Value: Inscriptions as Valorisation Practices at Cultural Heritage Sites in Kathmandu Valley

**15.07.2021**: **Prof. Dr. Monica Juneja**, Professor of Global Art History, HCTS, Heidelberg University.

Reinscribing the Past as Heritage? Scrambled Histories of the Sacred and the Political in Urban Formations of Pre-modern North India

**22.07.2021**: **Prof. Dr. Hilal Ahmed**, Centre for the Study of Developing Societies, Delhi.

The Afterlife of the Babri Masjid