

## **Summer School “(Art-)Forgery – Cultural, Social, Economic and Juristic Aspects in a Transcultural Perspective”**

### **Schedule**

Unless stated otherwise, all sessions will take place at the **Department of Ancient Studies, Marstallhof 4, 69117 Heidelberg**

#### **9/14: Arrival of participants**

19.00: Address of welcome, introduction and reception in the **Senatssaal, University of Heidelberg, Grabengasse 1, 69117 Heidelberg**

#### **9/15: “Theoretical aspects of ‘forgery’ and its historical development”**

9.00 to 12.00: **Kick-off presentation** by Professor Dr. Henry KEAZOR (Introduction to the topic); followed by an **open discussion** on some key issues of the Summer School; e.g.: What is a ‘forgery’? Who is affected by it and how? etc. The participants will also be given the opportunity to express their expectations towards the topic of the Summer School.

14.00 to 18.00: **Short Lectures** Professor Dr. Sarah FRASER, Professor Dr. Henry KEAZOR and Dr. Franziska NEFF on the historical development of forgery in different cultures, followed by extensive **discussions** with the participants based on the assigned reading which has been given to them in the Reader (see above).

#### **9/16: “Social and economic aspects of ‘forgery’ and its impacts on scholarship”**

9.00 to 9.45: **Kick-off presentation** by Professor Dr. Henry KEAZOR on the topic.

10.00 to 12.00: **Presentation of the movie** “Beltracchi – Die Kunst der Fälschung” (with English subtitles) and discussion about it.

14.00 to 16.00: **Visit** of the Museum of Graeco-Roman Art at the Institute for Classical Archaeology, Heidelberg University, with Professor Dr. Christian

WITSCHHEL. The curator, Dr. Hermann PFLUG will guide the participants through the collection and explain how a scientific collection is challenged and affected by modern replicas as well as forged artefacts.

19.00 to 21.00: **Open Lecture “The Beltracchi Case in and beyond Art History”** by doctoral student Tina ÖCAL and Professor Dr. Henry KEAZOR. This event will also be open to the general public.

**9/17: “How do we recognize forgeries? Cultural and scientific approaches”** (in conjunction with an excursion to the Curt-Engelhorn-Center for Archaeometry at the *Reiss Engelhorn Museen* in Mannheim).

9.00 to 12.00: **Kick-off presentation** by Professor Dr. Henry KEAZOR on cultural and scientific approaches to recognize forgeries; followed by 3 presentations of case studies (Tara Desjardins, Paula Fayos-Perez, Christa Gattringer) on methods and approaches prepared in advance by the participants. Afterwards **open discussion**.

14.00 to 18.00: **Workshop** at the Curt-Engelhorn-Center for Archaeometry at the *Reiss Engelhorn Museen* in Mannheim, directed by Prof. Dr. Ernst PERNICKA. The participants will be introduced to different archaeometric methods, technologies and tools to identify forgery; this will be followed by a series of experiments which can demonstrate, for example, how to determine the age of an object.

**9/18: “How do we deal with forgeries? The legal and criminological dimensions”**

9.00 to 12.00: **Lecture** by René ALLONGE (Detective Chief Superintendent at the Office of Criminal Investigation [LKA]); he will report on the notorious ‘Beltracchi case’ and the legal and criminological dimensions of forgeries. This will be followed by 3 presentations on legal and criminological aspects of forgery (Natalija Cosic, Viktor Lörincz, Andrea Valori).

14.00 to 18.00: **Workshop** with Professor Dr. Robert FUCHS (Cologne Institute for Conservation Sciences) and Professor Dr. Henry KEAZOR. Professor Fuchs will present the ‘Art-Gun’, a recently developed instrument to identify fakes. The participants will be introduced to the tool and will be invited to test the ‘Art-Gun’ with regard to different objects and paintings (for example a forgery by Wolfgang Beltracchi) and will learn why the instrument can also fail. Additionally Professor FUCHS will introduce further methods to uncover forgeries.

**9/19: Excursion to the Städel Museum at Frankfurt a.M.; discussion with local experts on the ways of dealing with forgeries in the context of a large Fine Arts Museum**

9.00 to 12.30: **Excursion** to the Städel Museum, Frankfurt a.M. with Professor Dr. Henry KEAZOR and Professor Dr. Christian WITSCHERL.

Guided tour through the museum, followed by a short keynote speech by local expert Dr. Martin SONNABEND and **discussion** with the participants.

**“Forgery in a transcultural dimension I: Consequences of forgery for dealing with the cultural heritage in Latin America”**

15.00 to 17.00: **Lecture** by Professor Dr. Luis Jaime CASTILLO BUTTERS on how his work as an archaeologist as well as a deputy of the Ministry of Culture is affected by the booming market for forgeries of all kinds in Peru.

Afterwards 2 participants will present contributions to the topic (Christina Montagner, Felicity Strong).

17.00 to 19.00: **Lecture** by Dra. Franziska NEFF on the difficulties of working with Mexican cultural heritage, since it is often only insufficiently cataloged and thus vulnerable to forgeries.

**9/20: “Forgery in a transcultural dimension II: Attitude towards ‘forgery’ and ‘copies’ in Asian cultures (focusing on China)”**

9.00 to 12.00: **Lecture** by Professor SHAN Guoqiang: "The Problem Forgeries Pose for Chinese Museums in Building their Collections". Followed by 1 case studies on the topic (Kaijun Chen).

14.00 to 16.00: **Lecture** by Professor Dr. Sarah Fraser on ZHANG Daqian, one of the most notorious Chinese forgers of the 20<sup>th</sup> century. She will also illustrate the different perception of forgery in China. Also the participants will present 3 case studies/presentations afterwards (Chloe Kroeter, Tian S. Liang, Cristina Vasconcelos de Almeida) and discuss the results

**9/21 “Forgery in a transcultural dimension III: The United States and their way of dealing with forgery.”**

9.00 to 12.00: Lecture by Professor Dr. Lynn CATTERSON on how it might be harder for the US to see the forgeries because they maintain a strong presence

in the comparanda, and the authentic comparanda is across an ocean and thus more difficult to access, and there is much at stake, in terms of loss for the US, were the forgeries to be identified.”

14.00 to 16.00: 3 short keynote speeches to introduce the most controversial issues (Ksenija Tschetschik, Simone Niehoff, Sylwia Pawelkowicz).

**Final panel discussion** with Professor Dr. Luis Jaime CASTILLO BUTTERS, Professor Dr. Lynn CATTERSON, Professor SHAN Guoqiang, Professor Dr. Sarah FRASER and the participants. Moderated by Professor Dr. Henry KEAZOR and Professor Dr. Christian WITSCHHEL

The participants will be asked to participate in an anonymous survey to evaluate the Summer School.

19.00: Closing ceremony of the Summer School and farewell dinner.

**9/22: Departure of participants**