

TERMS AND CONDITIONS

WHO CAN PARTICIPATE

The competition is open to all people enrolled at Heidelberg University.

DOCUMENTS

You need to submit the following:

- your **competition entry** in **digital form** or as a link (*for files exceeding 50 MB we recommend using an external service to upload the file*)
- a brief **written presentation** of your competition entry (1 DIN-A4 page at the most)
- your **contact details** as well as the **names** of everyone involved in the project

Please note the following requirements:

- competition entries can be in **English or German**
- videos must not exceed 3 minutes in length and have to be submitted as mp4 files
- podcasts must not exceed 3 minutes in length and have to be submitted as mp3 files
- Instagram story
- graphic novels must not exceed 3 DIN-A4 pages

PANEL

An expert panel will select the three entries that are most convincing in terms of content and realisation.

If your competition entry is among the top three, you will be notified by email.

SELECTION CRITERIA

Competition entries will be evaluated based on the following interdependent criteria: idea and concept, realisation and execution, as well as thematic fit.

The decision of the expert panel is final. No recourse to legal action is permitted.

PRIZE

The three competition entries selected by the expert panel will receive **500 euros each**.

EXHIBITION AND PUBLICATION

The winning entries will be presented in the framework of our event series "As Revolutionary as the Train – Women in the 19th Century" and put on display at the Kurpfälzisches Museum of the city of Heidelberg.

RIGHTS OF USE, EXPLOITATION RIGHTS, COPYRIGHTS

The participants consent to their competition entries being made public. The competition entries can be made public in whole or in part in print media or in electronic form on the internet or on social media platforms. The participants grant the organisers of the competition and the institutions involved in the competition a non-exclusive, non-transferable right of use of their competition entry. This right of use is granted free of charge. The organiser is authorised to publish the first and last name of the participant unless the participant expressly objects to the publication of these details in written form upon submitting the competition entry.

The participants warrant that their competition entries do not violate or infringe any rights of third parties, especially copyrights or exploitation rights. Should third parties bring a claim against the competition organiser due to a violation of rights arising in connection with the competition entry, the competition participant will in this respect indemnify the competition organiser against any such claims being asserted by third parties.

DATE

The submission deadline is **1 December 2019**.

Please submit all the documents listed above in the timeframe specified via email to gleichstellungbuero@uni-heidelberg.de using the following subject line **“FEMALE INFLUENCERS OF THE 19th CENTURY.”**

CONTACT

Equal Opportunities Office of Heidelberg University

email: gleichstellungbuero@uni-heidelberg.de

phone: **06221 54-7697**

WE ARE LOOKING FORWARD TO YOUR SUBMISSIONS!