

## **The Knowledgeable Actor – A Necessary Fiction?**

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Using rational choice theory as a backdrop and as a point of departure - in its elementary as well as in its more sophisticated version (from unbounded and parametric to bounded and strategic rationality) -, I will try to identify some of the shortcomings connected with this approach in sociology. These pertain especially to the notion of the actor and the micro-macro link. On the basis of Weberian sociology an outline of a more comprehensive approach will be presented.