

Publikationen von M. Érica Couto Ferreira

Bücher

(1) 2009 *Etnoanatomía y partonomía del cuerpo humano en sumerio y acadio. El léxico Ugu-mu* (PhD). Online Publikation.

https://www.academia.edu/252604/Etnoanatomia_y_partonomia_del_cuerpo_humano_en_sumerio_y_acadio._El_lexico_Ugu-mu

<http://www.tdx.cat/handle/10803/7473;jsessionid=A63E765FAE08CC0183DF766F023B1827.tdx2>

(2) (eingereicht) *A Historical Approach to Healing in Ancient Mesopotamia. Concepts, Sources, Agents.*

(3) (inVorbereitung) *Women's Bodies and Healthcare in Ancient Mesopotamia* (Arbeitstitel).

Bücher als Mitherausgeberin

(1) (imDruck) Mit A. Andreeva und S. Töpfer. *Childbirth and Women's Healthcare Across Cultures.* Dynamis, Acta Hispanica ad Medicinae Scientiarumque Historiam Illustrandam.

(2) (inVorbereitung) Mit L. Verderame. *Bambini tra nascita e morte.* Studi e Materiali di Storia delle Religioni.

Aufsätze

(1) 2005 "Los espectros furiosos como causa de enfermedad en Mesopotamia". *Historiae*, 2. Pp. 27-54.

(2) 2007 "Conceptos de transmisión de la enfermedad en Mesopotamia: algunas reflexiones". *Historiae*, 4. Pp. 1-23.

(3) 2008 "Si una mujer tiene la cabeza grande: Fisionomía y carácter femenino en un texto asiriobabilónico". *Asclepio*, 60(1). Pp. 19-36.

(4) 2008 "Gilgameš in Giappone: Riferimenti ai miti sumero-accadici nell'anime". In Benedetta Belluci et al. (ed), *Traduzioni di tradizioni, tradizioni di traduzioni. Atti del quarto incontro «Orientalisti» (Pavia, 19-21 aprile 2007)* 19-21 aprile 2007. Milano: Qu.A.S.A.R.; 2008, pp. 39-51.

(5) 2010. "It Is the Same for a Man and a Woman: Melancholy and Lovesickness in Ancient Mesopotamia". *Quaderni di Studi Indo-Mediterranei*, 3. Pp. 21-39.

(6) 2010 "Etnoanatomía y partonomía del cuerpo humano en sumerio y acadio. Una introducción al léxico Ugu-mu". *Butlletí IUHJV*, 10. Pp. 14-16.

(7) 2013 "The Circulation of Medical Practitioners in the Ancient Near East. The Mesopotamian Perspective". In Sergio Carro Martín et al. (eds), *Mediterráneos: An Interdisciplinary Approach to the Cultures of the Mediterranean Sea.* Newcastle upon Tyne: Cambridge Scholars Publishing; 2013, pp. 401-416.

(8) 2013 “The River, the Oven, the Garden: Female Body and Fertility in a Late Babylonian Ritual Text”. In Claus Ambos and Lorenzo Verderame (eds), *Approaching Rituals in Ancient Cultures*. Rivista di Studi Orientali Nuova Serie LXXXVI Supplemento 2. Pisa-Roma: Frabrizio Serra; 2013, pp. 97-116.

(9) 2013 Mit Agnes Garcia-Ventura. “Engendering Purity and Impurity in Assyriological Studies. A Historiographical Overview”. *Gender & History*, 25/3. Pp. 513-528.

Kommende Artikel

(11) (imDruck) “She Will Give Birth Easily: Therapeutic Approaches to Childbirth in 1st Millennium B.C.E. Cuneiform Sources”. In A. Andreeva, E. Couto-Ferreira, S.Töpfer (eds.), *Childbirth and Women’s Healthcare Across Cultures*. Dynamis, Acta Hispanica ad Medicinae Scientiarumque Historiam Illustrandam.

(12) (eingereicht) “When Women Get Ill: Gendered Constructions of Disease in Cuneiform Texts on Healing”. In A. Garcia-Ventura, S. Svärd (eds.), *Gender, Methodology and Assyriology*. Winona Lake: Eisenbrauns.

(13) (eingereicht) “Agency, Performance and Recitation as Textual Tradition in Mesopotamia. An Akkadian Text of the Late Babylonian Period to Make a Woman Conceive”. In M. de Haro Sanchez (ed.), *Écrire la magie dans l’Antiquité – Scrivere la magia nell’antichità. Proceedings of the International Workshop* (Liège, October 13-15, 2011). Liège: Presses universitaires de Liège (PULG – Sciences Humaines)

(14) (eingereicht) “Shaping a Genre. Innovation and Tradition in 1st Millennium B.C. Cuneiform Texts on Diseases of Women”. In I. Andorlini, D. Leith and A. Maravela (eds.), *The Texts of the Medical Profession in Antiquity: Genres and Purposes*. Leiden, Boston: Brill.

(15) (eingereicht) “Ugu-mu e illessico del corpo”. In Lorenzo Verderame (ed.), *Ordinare il mondo* (working title).

(16) (eingereicht) “Nell’oscurità: il feto tra nascita e morte nei testi cuneiformi”. In M. E. Couto-Ferreira, L. Verderame. *Bambini tra nascita e morte*. Studi e Materiali di Storia delle Religioni.

(17) (eingereicht) “Parteras, nodrizas y cuidadoras en Mesopotamia”. In M. PicazoGurina; A. Delgado Hervás (eds.) *Los trabajos de las mujeres en el mundo antiguo*.

(18) (inVorbereitung) “Being Mothers or Acting (like) Mothers? Constructing Motherhood in Ancient Mesopotamia” (Arbeitstitel). In S. Budin, J. M. Turfa (eds.), *Women in Antiquity*. Routledge.

(19) (inVorbereitung) “Perfumería y cosmética en el Próximo Oriente Antiguo. Publicaciones y perspectivas”. *Historiae*.

Rezensionen

(1) 2006 Review of F. Rochberg (2004): *The Heavenly Writing. Divination, Horoscopy, and Astronomy in Mesopotamian Culture*. Cambridge, Cambridge University Press. *Historiae*, 3. Pp. 132-133.

(2) 2006 Review of J. A. Scurlock and B. R. Andersen (2005), *Diagnoses in Assyrian and Babylonian Medicine*. Urbana and Chicago: University of Illinois Press. *Historiae*, 3. Pp. 134-139.

(3) 2007 “La salud de la materia. Últimas publicaciones en historia de la medicina del Próximo Oriente antiguo”. *Historiae*, 4. Pp. 133-143.

(4) 2010. “Fuentes lapidarias cuneiformes. Recensión a A. Schuster-Brandis, *Steine als Schutz- und Heilmittel*”. *Historiae*, 7. Pp. 97-105.

(5) 2011. Review of A.M.G. Capomacchia (ed.) (2009), *Animali tra mito e simbolo*. *Rivista di Studi Orientali*, 83 (2010). Pp. 455-460.

(6) 2012. Review of K. Radner and E. Robson (eds.) (2011), *The Oxford Handbook of Cuneiform Culture*. *Bryn Mawr Classical Review* 2012.07.33.

(7) 2013 Review of E. Frahm, *Babylonian and Assyrian Text Commentaries*. *Historiae*, 10. Pp. 149-150.