

This workshop is organised by project B8 „Rethinking Gender, Sexuality and the Body in a Transcultural Art World”

Coordinator: Melanie Trede

Following Teresa de Lauretis' assertion (Technologies of Gender, 1987) that “the representation of gender is its construction” we will discuss a broad variety of representations related to the intersections of gender and sexuality in Asia and Europe. The focus will be on the role of media including art, both visual and performative, and literature in establishing sexual norms or challenges against the established sexual order. In exploring concepts, discourses and representations relating to normative and non-normative sexual practices, we highlight both the diversity of systems as well as the political and ideological encodings at play in the cultural construction of sexuality. While discussions may involve any time period, this workshop centres on time frames up to the onset of modernities.

Workshop

REPRESENTATIONS OF SEXUALITIES IN ASIAN UND EUROPEAN CULTURES

Heidelberg, June 8 to 9, 2009

Internationales Wissenschaftsforum Heidelberg
Hauptstraße 242
69117 Heidelberg

For further information please also visit:
www.asia-europe.uni-heidelberg.de/research/areas/b/projects/b8-rethinking-gender

Workshop convenors:

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PROGRAMME

Monday, June 8, 18:15 Keynote

Joshua Mostow, University of British Columbia, Vancouver
"National Erotics, Gender, and the Representation of Sexuality in Heian Japan"

20:00 Dinner (pre-registration necessary)

Tuesday, June 9, Workshop

09:15

Welcome address, *Barbara Mittler*,
Institute of Chinese Studies

Introduction, *Doris Croissant*,
Institute of East Asian Art History

9:30-10:00

Natalie Boymel Kampen, Barnard College, New York
"Cucullati: Boys in the Hood"

10:00-10:40 Discussion

10:40-11:10

Afsaneh Najmabadi, Harvard University, Boston
"Genus of Sex or The Sexing of jins"

11:10-11:50 Discussion

11:50 Interim discussion

12:30 Lunch

14:00-14:30

Sanjay Srivastava, Institute of Economic Growth, New Delhi
"Neighbourhood, City, Gated Community: On the Sexual Cultures of Indian 'Pornography'"

14:30-15:10 Discussion

15:10-15:40

Paola Zamperini, Amherst College, Amherst, MA
"A Family Romance. Incest and Filial Piety in Zhang Ailing's *Xinjing*"

15:40-16:20 Discussion

16:20 Coffee Break

16:40-17:10

Timon Screech, SOAS, London
"Re-engaging with Shunga (erotica)"

17:10-17:50 Discussion

17:50 Final Discussion

19:00 Dinner (pre-registration necessary)

