

HEIDELBERG COLLOQUIES
ON
EAST ASIAN ART HISTORY

15. – 17. September 2006

sponsored by the

INTERNATIONAL BALZAN FOUNDATION

...find the outstanding

FRIDAY, 15 SEPTEMBER

PANEL 1 Architecture Chairperson Professor Rawson

- 9.30 The House for deities and the House for the Dead
Xin Chen, *University of Oxford*
- 10.00 Buddhist Cosmology, Rituals and Mingling of
Buddha Bodies
Youn-mi Kim, *Harvard University*
- 10.30 The Donjon of Ōsaka Castle
Anton Schweizer, *University of Heidelberg*
- 11.00 At the Center of Time and Space
Ya-Chen Ma, *Stanford University*
- 11.30 Discussion
- 12.00 Lunch break

PANEL 2 Calligraphy Chairperson Professor Ledderose

- 14.00 Sun Guoting's Aspirations through his *Shu Pu*
Pietro De Laurentis, *Università di Napoli L'Orientale*
- 14.30 Writing and Rulership in Eighth-Century China
Li-Wei Chen, *Columbia University*
- 15.00 A Study of Weng Fanggang (1733 - 1818)
Pik Ki Peggy Ho, *National Taiwan University*
- 15.30 Calligraphy and Politics in Kang Youwei's Concept
of Reform
Massimo Carrante, *University of Heidelberg*
- 16.00 Discussion
- 16.30 Coffee break
- 17.15 Lecture: Unframing Chinese Art
Craig Clunas, *SOAS*

SATURDAY, 16 SEPTEMBER

PANEL 3 Historiography Chairperson Professor Clunas

- 9.30 Studies on the Lidai Minghua Ji
Fei Bi, *China Academy of Art, Hangzhou*
- 10.00 Popular Culture, Originality, and Late Ming Painting
Manuals (1550-1644)
Jong Phil Park, *University of Michigan, Ann Arbor*
- 10.30 Writing Art History in China during the 1920s and '30s
Hui Guo, *Leiden University*
- 11.00 The Function of the Gaze in Early Modern Japan
(1596-1644)
Mari Takamatsu, *New York University*
- 11.30 Discussion
- 12.00 Lunch break

PANEL 4 National Identity Chairperson Professor Trede

- 14.00 Taki Katai's Views of Rikugien Garden
Rosina Buckland, *New York University*
- 14.30 Wang Yiting's Portraits of Japanese Sinophiles
Walter B. Davis, *Ohio State University*
- 15.00 National Identity and Ideology in the Postage Stamps
of China and Taiwan
Yu-chin Huang, *SOAS*
- 15.30 The Shouzuyuan/Rent Collection Courtyard
Christof Büttner, *University of Heidelberg*
- 16.00 Discussion
- 16.30 Coffee break
- 17.00 Team work in separate groups

SUNDAY, 17 SEPTEMBER

- 9.00 Workshop: Getting work into print
- 10.30 Coffee break
- 12.00 Discussion and final remarks
- 13.00 Closing Lunch