

Symposium „Art in China: Collections and Concepts“ (Bonn, 21. - 23. November 2003)

- Schedule -

Purpose of the Symposium

Coinciding with the opening of the large art exhibition from the National Palace Museum, Taipei, in the Bundeskunsthalle in Bonn on November 20th, 2003, we plan an international symposium. As the exhibition presents the most important art collection in China, the symposium shall deal with a fundamental question: what was art in China?

We will analyse, when and where concepts of art developed. How did objects by being admitted into art collections become art objects, how were they treated and how did they change in character? We will also investigate the origins of art history as an academic discipline, and the emergence of present concepts of art. The symposium will thus lead to a deeper understanding of the aesthetic dimension in Chinese culture.

Participants will come from Germany, Taiwan, China, Japan, England, France and the USA. It is one of the purposes of the symposium to give younger scholars an opportunity to present their research.

Schedule

Friday, 21. November

9.00 Welcoming remarks by

- Wenzel Jacob
- Lothar Ledderose
- Shih Shou-chien

Panel I: ART THEORY

Chair: Shih Shou-chien

9.45-10.15 Roger Goepper

10.15-10.45 Wu Hung

10.45-11.15 Coffee-break

11.15-11.45 Shen Hsueh-man

11.45-12.15 Helmut Brinker

12.15-13.00 Discussion

13.00-14.30 Lunch-break

Panel II: COLLECTING OBJECTS

Chair: Lothar Ledderose

14.30-15.00 Ankeney Weitz

15.00-15.30 Ma Meng-ching

15.30-16.00 Coffee-break

16.00-16.30 Shi Ching-fei

16.30-17.00 Petra Rösch

17.00-17.45 Discussion

Saturday, 22. November

Panel III: COLLECTING ART

Chair: Jessica Rawson

9.00- 9.30 Patricia Ebrey

9.30-10.00 Chen Yunru

10.00-10.30 Chen Hui-hsia

10.30-10.50 Coffee-break

10.50-11.20 Gerald Holzwarth

11.20-11.50 Ursula Toyka-Fuong

11.50-12.20 Nixi Cura

12.20-13.00 Discussion

13.00-14.30 Lunch-break

Panel IV: ART OUT OF ART

Chair: Chen Fang-mei

14.30-15.00 Jessica Rawson

15.00-15.30 Uta Lauer

15.30-16.00 Coffee-break

16.00-16.30 Camille Schmitt

16.30-17.00 Lee Joohyun

17.00-17.45 Discussion

Sunday, 23. November

Panel V: ART HISTORY AS ACADEMIC DISCIPLINE

Chair: Wu Hung

- 9.00- 9.30 Jerome Silbergeld
9.30-10.00 Ogawa Hiromitsu
10.00-10.30 Clarissa v. Spee
- 10.30-11.00 Coffee-break*
- 11.00-11.30 Zhu Qingsheng
11.30-12.00 Martina Köppel-Yang
- 12.00-13.00 Discussion,
Final remarks