

Symposium: Creativity and the Arts of East Asia and the West

Friday, July 12th:

10:00 Prof. Seckel, Heidelberg welcome address

Panel 1 : Concepts of creativity

10:15-10:45 Prof. Rawson, Oxford Ideas of creativity in China
10:45-11:15 Prof. Harbsmeier, Oslo Ideas of beauty and creativity in China and Ancient Greece
11:15-12:00 Prof. Unschuld, Munich Medical theories - limits of human creativity

12:00-13:00 Lunch break

Panel 2 : Creativity in historical and geographical perspectives

13:00-13:30 Dr. Thote, Paris Some observations on concepts of creativity in the Zhou dynasty
13:30-14:00 Prof. von Falkenhausen, L.A. Creative expressions in Zhou bronzes
14:00-14:30 Prof. Luo Zhao, Beijing Apocryphical creativity: Buddha images of the 6th century caves at the Jianshan grottoes
14:30-15:00 discussion
19:00 Völkerkundemuseum reception
der Portheimstiftung

Saturday, July 13th

Panel 3 : Creativity and Society

10:00-10:30 Prof. Wagner, Heidelberg	Chinese educational norms and creativity: Records of a conflict
10:30-11:00 Prof. Lackner, Erlangen	The Gentleman (junzi) between Iconic and Diagrammatic Representation – a 13th century illustration of the changes

11:15-11:45 coffee break

Panel 4 : Creativity and Performance

11:45-12:15 Dr. Schlombs, Cologne	Cursive-script (kuangcao) as a performing art: the example of Huaisu
12:15-12:45 Prof. Jungmann, L. A.	A birthday celebration at the Korean court

13:00-14:30 lunch break

Panel 5 : Reading creativity from contemporary perspectives

14:30-15:00 Dr. Trede, New York	Japanese narrative painting and the end of creativity
15:00-15:30 Prof. Brown, Los Angeles	Reading creativity in a Non-Creative Art: the case of Shin-Hanga
15:30-16:00 Prof. Hesse, Heidelberg	Concepts of creativity in post-modern architecture

16:00-16:30 coffee break

16:30-17:00 Prof. Clunas, Bath / Prof. Ledderose, Heidelberg	assessment, discussion, closing remarks
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