

April

THURSDAY, APRIL 18, 6:15 P.M.

The Rise and Fall of America's Federal Theatre

James Shapiro, Larry Miller Professor of English and Comparative Literature, Columbia University, and Gerhard Casper Fellow, the American Academy in Berlin
In Cooperation with the American Academy in Berlin

LOCATION: HCA, Curt and Heidemarie Engelhorn Palais, Hauptstr. 120, Heidelberg

MONDAY, APRIL 22, 6:15 P.M.

Indigeneity, 'Americanity': Nathaniel Hawthorne's Romance with Settler Colonial Capitalism

Donald E. Pease, The Ted and Helen Geisel Third Century Professor in the Humanities, Dartmouth College
In Cooperation with GKAT

LOCATION: HCA, Curt and Heidemarie Engelhorn Palais, Hauptstr. 120, Heidelberg

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WEDNESDAY, MAY 29, 6:15 P.M.

Dollar Signs - The Myth of American Decline and the Future of World Order

Mark Copelovitch, Professor of Political Science and Public Affairs, University of Wisconsin-Madison, and Axel Springer Fellow, the American Academy in Berlin
In Cooperation with GKAT

In Cooperation with the American Academy in Berlin

LOCATION: HCA, Curt and Heidemarie Engelhorn Palais, Hauptstr. 120, Heidelberg

June

TUESDAY, JUNE 4, 6:15 P.M.

Taiwan Rising

Michael Meyer, Professor of English, University of Pittsburgh, and Holtzbrinck Fellow, the American Academy in Berlin

This event is part of the series "Encounters: New Perspectives on Asia, America, and Europe," in cooperation with the Center for Asian and Transcultural Studies at Heidelberg University

In Cooperation with the American Academy in Berlin

LOCATION: HCA, Curt and Heidemarie Engelhorn Palais, Hauptstr. 120, Heidelberg

TUESDAY, JUNE 11, 6:15 P.M.

Too Close Reading

Mevre Emre, Shapiro-Silverberg Professor of Creative Writing and Criticism, Wesleyan University

In Cooperation with GKAT

LOCATION: HCA, Curt and Heidemarie Engelhorn Palais, Hauptstr. 120, Heidelberg

TUESDAY, JUNE 18, 6:15 P.M.

Abolitionism, Secularism, and the Black Intellectual Tradition

Christopher Cameron, Professor of History, University of North Carolina at Charlotte, and James W.C. Pennington Fellow, Heidelberg University

In Cooperation with the Faculty of Theology, Heidelberg University

LOCATION: HCA, Curt and Heidemarie Engelhorn Palais, Hauptstr. 120, Heidelberg
Reception to follow

June

TUESDAY, JUNE 25, 6:15 P.M.

Justice, Peace, and War in the Religious Imagination: Lessons from Contemporary Conflicts

Scott Appleby, Professor of History, University of Notre Dame

LOCATION: HCA, Curt and Heidemarie Engelhorn Palais, Hauptstr. 120, Heidelberg

The Baden-Württemberg Seminar of The Heidelberg Center for American Studies

Since 2007, the Heidelberg Center for American Studies invites distinguished scholars, public policy experts, journalists, writers, and artists to its Baden-Württemberg Seminar. Participants present their current work, discuss issues of transatlantic interest, or read from their writings at selected institutions throughout the state.

Baden-Württemberg's profound interest in the United States is reflected in many of its cultural, political, and economic institutions, its corporations, museums, and libraries. The Heidelberg Center for American Studies is pleased to present the thirtieth semester of the Baden-Württemberg Seminar. We wish to thank our committed network of partners for their continued support.

Emanuel Leutze

Emanuel Gottlieb Leutze was born in Gmünd, Württemberg, in 1816 and came to the United States as a child. He received his first art instruction in Philadelphia and supported himself painting portraits after the death of his father. In the 1840s, Leutze studied at the Kunstakademie Düsseldorf and in Munich and visited Venice and Rome. His iconic pictures "Washington Crossing the Delaware" and "Washington Rallying the Troops" were painted in Düsseldorf to encourage Europe's liberal reformers with the example of the American Revolution. In 1859, Leutze returned to the United States where he divided his time between New York City and Washington, D.C. and once more dedicated himself to portrait painting. Leutze died in Washington, D.C. in 1868. Our cover features a double portrait of Leutze's wife Juliane and their daughter Ida Maria, which is part of the exhibition "Guten Morgen, Vielliebchen" showing at the Museum im Prediger, Schwäbisch-Gmünd, from June 23 to October 6, 2024.

The Heidelberg Center for American Studies (HCA)

The Heidelberg Center for American Studies (HCA) is a central academic institution of the Ruprecht-Karls-Universität Heidelberg. Dedicated to the study of the United States, the HCA serves as an institute for higher education, a center for interdisciplinary research, and a forum for public debate. Building on long-standing ties between Heidelberg and the United States, the HCA fosters multidisciplinary and intercultural exchange across the Atlantic and offers excellent research and education opportunities for international scholars and students. For its public events, the HCA depends on the generosity of corporate benefactors and the support of people like you.

Cover Image: Emanuel Leutze, Die Bernsteinkette, 1847,
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Design: Baier Digitaldruck, Heidelberg



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of The Heidelberg Center
for American Studies

Spring 2024

