

IV. CONSUMING (IN) CARIBBEAN WRITING.
LITERARY, SOCIAL AND HISTORIC PERSPECTIVES

Chair: Wiebke Beushausen

- 10.30 Cuba's Hunger Force. Women
Bodies to the Rescue
Patricia Tomé (Winter Park, Florida)

– COFFEE –

- 11.30 'Where [are] you going without
breakfast?' Food Practices in
Anglophone Caribbean Memoirs
Bartosz Wójcik (Lublin)

- 12.00 Curiosity, Appreciation and Disgust.
Creolization of Colonizers' Food
Pattern Consumption in Three
English Travelogues
Ilaria Berti (Genoa)

- 12.30 Eating to Remember, Eating to
Forget. Culinary Encounters in
Cristina García's Fiction
Louisa Söllner (Munich)

- 13.00 Sapho's *blaff de poison* followed by
flan au coco and a bit of Slaver's
Rum. The fierce Questioning of the
Purpose and Power of Fictional
Caribbean Communion in Edouard
Glissant's *Ormerod*
Daniel Graziadei (Munich)

- 13.30 FINAL DISCUSSION

Organized by
Junior Research Group
„From the Caribbean to North America and Back“

Dr. Anne Brüske
Wiebke Beushausen
Ana-Sofia Commichau
Patrick Helber
Sinah Kloß

Universität Heidelberg
Transcultural Studies
Marstallstraße 6
69117 Heidelberg
Tel. (+49) 6221 54-7858
Fax. (+49) 6221 54-7862

www.uni-heidelberg.de/transculturality
foodcultures@googlemail.com

CARIBBEAN FOOD CULTURES

Representations and
Performances of Eating,
Drinking and Consumption
in the Caribbean and
Its Diasporas

International Conference
September 28-29, 2012

Internationales Wissenschaftsforum
Heidelberg, Hauptstr. 242



TRANSCULTURAL
STUDIES

UNIVERSITÄT
HEIDELBERG
Zukunft. Seit 1386.



FRIDAY | 28 SEPTEMBER

09.30 REGISTRATION

10.00 WELCOME
Anne Brüske

10.15 KEYNOTE 1
Representations of Caribbean Food in
US Popular Culture
Fabio Parasecoli (New York)

– COFFEE –

I. COOKING THE CARIBBEAN ABROAD.
(NEO-) COLONIAL GAZES ON CARIBBEAN FOOD

Chair: Ana-Sofia Commichau

11.30 Devouring the Caribbean Body. Early
European Advertisements for Exotic
Food
Miriam Österreich (Heidelberg)

12.00 Cultural Implications and Strategies of
Authentication in Modern-Day
Caribbean Cookbooks
Christoph Bock (Göttingen)

12.30 *Bioculinary Production?* Preparing
Food, Creating Culture in David
Simon's *Treme*
Sebastian Huber (Munich)

– LUNCH –

II. SYMBOLIC REPRESENTATIONS AND RITUALS
OF CONSUMPTION IN NEW MEDIA AND POPULAR
CULTURE

Chair: Patrick Helber

14.00 Cooking up a Storm: Residual Orality,
Cross-Cultural Culinary Discourse and
the Construction of Tradition in the
Cookery Writing of Levi Roots (Jamaica-
UK)
Sarah Lawson Welsh (York)

14.30 Watching Caribbean Vloggers on
Youtube Eat and Drink. Exploring
Symbolic Representations of Culture in
the EFL Classroom via the Black Male
Body
Katharina Weis (Frankfurt)

15.00 'The food dem produce, me non go eat
it'. Rastafari 'Culinary Identity'
Annika McPherson (Oldenburg)

15.30 Re-inventing Local Food Culture in an
Afro-Caribbean Community in
Costa Rica
Mona Nikolić (Berlin)

– COFFEE –

III. CULINARY IDENTITIES AT HOME AND
IN THE DIASPORA

Chair: Sinah Kloß

16.30 Hindu Ritual Food in Suriname. Women
as Gatekeepers of Hindu Identity?
Elizabeth den Boer (Leiden)

17.00 'The Word Became Flesh and Dwelt
Among Us': Socialization and
Performativity within the Cuban Rule
of Ocha-Ifa's Liturgy of Nourishment
Rosana Herrero Martín (Antigua)

17.30 Barrels of Love. Gift Giving in
Caribbean Transnational
Communities
Dwayne Plaza (Oregon)

18.00 Eating Cuban. We are what we *now*
eat. Food and Identity in the
Cuban Diaspora
Ivan Darias Alfonso (London)

18.30 SHORT FILM
Doubles with Slight Pepper (2011)
Directed by Ian Harnarine

20:00 CONFERENCE DINNER
(Location: Schiller's, Heiliggeiststraße 5)

SATURDAY | 29 SEPTEMBER

09.30 KEYNOTE 2
The Aesthetics of Hunger and
the Special Period in Cuba
Rita de Maeseneer (Antwerp)